



RETIREE JOURNAL

ASSOCIATION OF RETIRED FACULTY
MARCH 2014



FLORIDA STATE UNIVERSITY





Front Entrance to Traditions Hall



Two bedroom suite in Traditions Hall

Front Cover Photo

Newest Dormitory - Traditions Hall



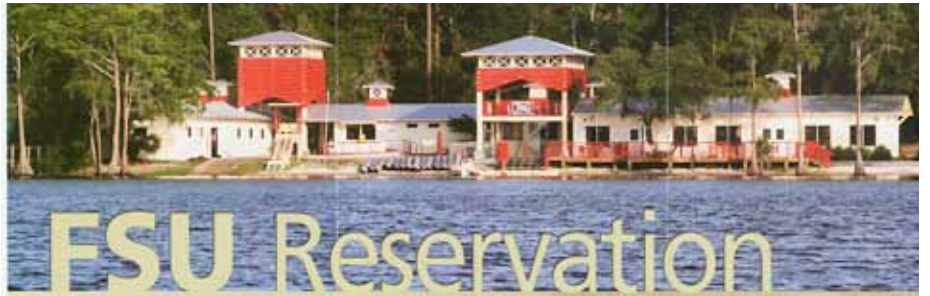
BARBEQUE

FSU RESERVATION

MARCH 26, 2014

11:30 AM

COST - \$12



SPRING LUNCHEON



WEDNESDAY - MAY 14,
2014

ALUMNI CENTER
BALLROOM, FSU
11:00 A.M. SOCIAL,
NOON – LUNCH
COST - \$22

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Scott Atwell
President, FSU Alumni Association

Scott Atwell, Speaker for
the Spring Luncheon

*For the September issue
of the ARF Journal
Please submit your
publications
and professional
activities by
August 9, 2014
to: thart@fsu.edu*

From the President

Greetings and Happy 2014!!!!

We are well into a very busy and productive 2013–2014 year for ARF. This is our last publication for the year so please take note of several upcoming events you will find described within the pages of this edition of the Journal. These include the Spring Bar-B-Q to be held at the FSU Reservation and our Spring Luncheon which will be held at the FSU Alumni Center.

Your Board of Directors has continued to accomplish goals set last year and establish new ones. A few examples follow.

The Florida State University Association of Retired Faculty web site continues to be updated and improved. You may access it at <http://retiredfaculty.fsu.edu>.

The Holiday Reception hosted by President and Mrs. Barron and co-sponsored by the Faculty Senate and ARF was well attended and a great success.

Thanks to the generosity of Provost Garnett Stokes and the assistance of Ms. Anne Blankenship a suite of offices in the Kellogg Research Building has been secured and furnished for ARF. The Retiree Journal office has relocated to this site.

Members of ARF have generously donated sufficient funds to begin the planning for our organization to sponsor the installation of a stained glass window in Dodd Hall to honour retired faculty, administrators, and staff.

We should be very proud of what we have accomplished this year, and there is more to come. I look forward to seeing you at our upcoming events!

Anne Rowe, President

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2014 Spring Events

Plans for the annual Barbecue and the Spring Luncheon are in place. The Barbecue will be at the FSU Reservation on March 26, 11:30 -1:30 p.m. Piggy's BBQ will serve us some of their famous pulled pork and chicken barbecue with traditional trimmings. The price of the meal will be \$12.00 per person.

Please note: the Spring Luncheon will be held at FSU **ALUMNI CENTER BALLROOM** not at the University Center as previously published. The social hour convenes at 11:00 a.m., followed by lunch at noon. Our guest speaker will be Scott Atwell, President of the Alumni Association. The price for the event will be \$22.00 per person.

You will find Reservation forms on the last page of the Journal.

Leo Sandon
ARF Vice President

Board of Directors

Tuesday - March 4, 2014
2:00 p.m., Cottrell
Conference Room
FSU Alumni Center

Barbecue

Wednesday – March 26, 2014
FSU Reservation
11:30 a.m.
Lunch, cost \$12 per person

Spring Luncheon

Wednesday - May 14, 2014
Alumni Center Ballroom, FSU
11:00 a.m. Social, Noon –
Lunch, cost \$22 per person

Scott Atwell, President of the Alumni Association, Speaker.

Joint Board Meeting

Wednesday – May 21, 2014
 (old and new Board)
 2:00 p.m. – Meeting, 3:00 p.m. -
 Reception

Exchange of Materials

May 21, 2014 – July 31, 2014
 (Time for exchange of materials
 from old officers to new board
 members)

2013-2014

Jane Waggamann November 27, 2012
 Wife of John (Jack) Waggamann
 (Faculty)

Phyllis Straus April 19, 2013
 (Staff)

Betty Rogers Rubenstein May 19, 2013
 Wife of Richard Rubenstein (Faculty)

Armand Alfred DuPoint, Jr. May 20,
 2013 (Staff)

Richard G. Fallon May 23, 2013
 (Faculty)

Larry Jones May 30, 2013
 (Staff)

Eddie Mae T. Speigh May 30, 2013
 (Staff)

Virginia Caffee Grigg June 4, 2013
 Wife of the former Charles M Grigg
 (Faculty)

Louise Sinton Clay June 10, 2013
 (Faculty)

Henry Casper Martin June 10, 2013
 (Staff)

Michael Kasha June 13, 2013
 (Faculty)

Nancy Ann P. Dobson June 20, 2013
 Wife of Jack T. Dobson
 (Staff)

Joseph Harice Hiett July 1, 2013
 (Admin.)

Harold L. Clack July 20, 2013
 Husband of former Doris Hargrett
 Clack (Faculty)

Majorie F. Sparkman July 21, 2013
 (Faculty)

Kathryn E. Shaw Flowers July 26, 2013
 Wife of former Dick Flowers
 (Staff)

Donald Ungurait August 2013
 (Faculty)

Charles Huson Betts August 22, 2013
 (Staff)

Bessie Mae McClendon August 22, 2013
 (Faculty)

James A. (Tony) Paredes August 24, 2013
 (Faculty)

Elizabeth (Betty) J. Piccard August 29, 2013
 (Faculty)
 Former ARF President 2000 - 2001

Opal G. Poppell September 18, 2013
 (Staff)

Dorothy Lynn Bell Adair September 22, 2013
 (Wife of former Charles Henry
 Adair who was faculty, she was staff.)

Shirley B. Baum October 16, 2013
 Wife of former Werner Baum (Faculty)

Laura Lee Porter Herndon October 18, 2013
 (Staff)

Rosemary Miller Watson November 3, 2013
 (Staff)

Peter C. Dalton November 20, 2013
 (Faculty)

Lloyd Watson Willingham November 21, 2013
 (Staff)

Jamie Green Cook January 2, 2014
 (Faculty)

Frederick Henry Gareau January 10, 2014
 (Faculty)

Joannie Poulson February 3, 2014
 Wife of Britt Poulson (Former Faculty)



ARF Board Nominations 2014-2015

President

Leo Sandon

Vice President

Carol Darling

Secretary

Beverly Spencer

Treasurer

Tom McCaleb

Member at Large (1 year)

Michael Launer

Member at Large (2 Years)

Betty Lou Joanos

Nominating Committee:

Tonya A. Harris (Past President),
Chairman; and Bob Spivey and Leo Sandon
were members of the Nominating Committee



Update: Stained Glass Window in Honor of Retirees

by Fred Standley

At long last all of the money has been collected and our sponsorship of the window in Dodd Hall in honor of all retirees (faculty, staff, and administrators) is officially underway. Last fall the Committee report indicated that we would soon start meeting to work out an appropriate design, however, several factors prevented that from occurring.

Two of those were especially important. First, a new Director of the Master Craftsman Studio was appointed and the studio was undergoing several changes, including workspace, scheduling, and priorities. Additionally, the new Director was anxious to meet with the sponsors in the initial stage of projects.

As a result a meeting was set up for January 23rd including Kenneth vonRoenn, Jr., the new Director, with Anne Rowe as President and myself as Chair of the Stained Glass Window Committee. We presented the purpose of our project and the background of our organization and discussed some particulars with him as to the membership composition, activities, and history of ARF. Furthermore, a plan was agreed upon for the design stage.

Ken will work out some ideas to present to the Committee and then meet with us sometime around the third week of February for discussion and feedback that will lead to a decision of how best to represent our desire of honoring all retirees of FSU. He is thinking of a period of about six-seven months culminating in installation.

We will keep the Board and membership informed.

Committee members are: Max Carraway, Marie Cowart, Tonya Harris, Michael Launer, Anne Rowe (ex officio), Nancy Turner and Fred Standley (Chair).

Fred Standley 1-24-14

**Poetry
Remembered:
Marilyn Young's Choice**

**by
Fred Standley**

In this issue we continue the column begun in the Fall Journal with another selection of a favorite poem by a member of ARF. Marilyn Young shares her admiration for the work of Russian poet Anna Akhmatova. Ms. Akhmatova was born in Odessa in 1889 and died in Moscow in 1966, thus living through three of the four great upheavals in Russia: the Revolution, WWI and WWII. Her works were often condemned and censored during the Stalinist era, and she was thus in official disfavor. Her first husband was executed by the secret police, and her son and second husband spent many years in the Gulag.

Marilyn's rationale for her selection:

"Anna Akhmatova is my favorite poet, but it is difficult to choose a favorite poem of hers. I like her because her work is so evocative of the times she was part of and observed. She chose to stay in Russia throughout her life and was persecuted for her writing. Two of her best known works are 'Lot's Wife' and 'Poem Without a Hero,' which was written in part during the siege of Leningrad. I chose the poem 'July 1914,' because it seems to presage not only the Revolution (already in process) and the First World War but also the dark days of Stalinism and World War II as well."

July 1914

1

All month a smell of burning, of dry peat
smoldering in the bogs.
Even the birds have stopped singing,
the aspen does not tremble.

The God of wrath glares in the sky,
the fields have been parched since Easter.
A one-legged pilgrim stood in the yard
with his mouth full of prophecies:

"Beware of terrible times...the earth
opening for a crowd of corpses.
Expect famine, earthquakes, plagues,
and heavens darkened eclipses.

“But our land will not be divided
by the enemy at his pleasure:
the Mother-of-God will spread
a white shroud over those great sorrows.”

2

From the burning woods drifts
the sweet smell of juniper.
Widows grieve over their brood,
the village rings with their lamentation.

If the land thirsted, it was not in vain,
nor were the prayers wasted.
For a warm red rain soaks
the trampled fields.

Low, low hangs the empty sky,
tender is the voice of the supplicant:

“They wound Thy most holy body,
They are casting lots for Thy garments.”

And, Marilyn summarizes her work as “the
voice of a nation and a people” as illustrated
in this lyric.

Requiem

1935-1940

No foreign sky protected me,
No stranger’s wing shielded my face.
I stand as witness to the common lot,
Survivor of that time, that place.

Colleges, Universities and Retirees: Building Connections

Fanchon F. Funk
ARF National Liaison



The beautiful Commons Hotel, adjacent to the University of Minnesota (UMN) campus in downtown Minneapolis, will be the location of the AROHE conference.

The 2014 AROHE conference, hosted by the University of Minnesota Retirees Association (UMRA), will stimulate thinking and discussion about topics of interest to academic retiree organization leaders.

This year’s conference will offer further opportunities to build connections as it is scheduled to directly follow the Big 10 Retirement Organization conference in Minneapolis.

Who should attend?

- Retired faculty and staff or others who want to create or enhance campus-based retiree organizations or programs
- Campus leaders and administrators who want to learn how to best utilize the irreplaceable resources and knowledge of their retired faculty and staff.
- Individuals and organizations who are interested in meeting the organizational decision makers, and introducing them to new products and services.

Featured speakers



Dr. Phyllis Moen will deliver the Paul Hadley keynote address, titled “End of One Way: Beyond Career and Retirement Mystiques,” to open the conference. Dr. Moen is a highly-respected professor and researcher in the field of careers, gender, families and wellbeing over a person’s lifetime. She has authored several books including *The Career Mystique: Cracks in the American Dream* (2005, with Pat Roehling) and *It’s About Time: Couples and Careers* (2003).

Former United States Senator David Durenberger will deliver a plenary talk on the second day of the Conference. A national leader in healthcare reform, Durenberger served as the senior U.S. Senator from Minnesota from 1978 to 1995. During his time in the Senate, he served as chairman of the Select Committee on Intelligence and as chairman of the Health Subcommittee of the Senate Finance Committee.

AROHE’s 11th Biennial Conference: Call for Session Proposals

“Colleges, Universities and Retirees: Building Connections,” the theme for the 2014 AROHE conference, leads the way for AROHE members and others to explore connections among and between retirees and higher education institutions. The conference examines needs, practices, models and challenges in administering and operating campus-based retirees organizations.

While a wide range of topics are sought, proposals that address the following areas are strongly encouraged:

- **CONNECTING** to, attracting and serving diverse types of retirees such as recent retirees, younger retirees, older retirees, staff retirees and faculty retirees;
- **BUILDING** and strengthening connections between the retirement organization and the institution with supportive relationships, effective policies for retiree benefits and rights and retiree service to the institution;
- **CREATING** connections through communications such as newsletters, technology (email & social networking), marketing and advertising of the retiree organization;
- **MAKING** human connections by helping retirees adapt to change and transition, supporting the transition to retire-

ment with pre/post retirement information and programs and through connections to the human resources office and other supportive structures of the institution;

- **HONORING** retiree connections by recognizing and appreciating their contributions with certificates, awards, events and exhibits

Submitting a session proposal

Proposals may be submitted by AROHE members and sponsors; other retiree organizations, administrators and representatives of colleges and universities; retired or active faculty or staff or individuals. Proposals are accepted from within the United States, Canada and internationally. Preference will be given to AROHE members and sponsors. The deadline to submit a proposal is Friday, March 7, 2014.

Session content and format

Session formats include poster sessions, 5/10 sessions (five PowerPoint slides in 10 minutes), roundtables, panel discussions, presentations and other innovative forms of delivery. A variety of content is sought including practical, how-to guides; successful or innovative practices and models; stimulating discussions and reports of relevant research.

Review process

Review of the submitted proposals is by a volunteer committee composed of conference committee members and current and past members of the AROHE Board of Directors. Notification of acceptance will be made by Friday, April 4. The number of proposals submitted often exceeds the timeslots available; the committee will select proposals on the basis of:

- Compatibility with AROHE’s mission and goals
- Contribution to the conference theme
- Diversity within the conference program
- Compelling session title and description
- Appeal to conference attendees
- Content that addresses a need, area of interest, successful practice or policy
- Stimulating and engaging content and delivery approach
- Adherence to proposal submission instructions

Presenter policies

- All presenters must be registered for the conference on the day of their session;
- Registration, transportation, lodging and similar conference fees are the responsibility of the presenters; AROHE does not offer honorariums or waiver of registration fees;
- The contact person listed on the submission form will be informed about deadlines, submission of additional information, etc.;
- AROHE will provide basic equipment such as a computer, LCD projector and screen, microphone and flip chart or easel; other equipment is the responsibility of the presenter(s) and must be approved in advance by AROHE and the conference hotel;
- A head-shot photograph and a short biographical statement must be submitted for each presenter of an accepted proposal; this information will be included in the conference program;
- Power Point slides and other handouts, if any, must be submitted three weeks prior to the conference; PowerPoint guidelines and submission deadline will be provided;
- All session notes pages and handouts submitted by the deadline will be posted on the AROHE website for download by conference attendees before the conference; speakers may also bring printed handouts if they choose;
- PowerPoint slides and handouts will be posted for AROHE members on the AROHE website following the conference; presenters who do not use PowerPoint slides will be asked to submit a brief summary of their presentations (limit one page)

AROHE reserves the right to decline, adjust the length or change the format of presentations. AROHE asks all accepted presenters to communicate and work cooperatively to make requested changes so that conference attendees will have a high quality experience.

Questions about the submission process should be directed to the AROHE office: email info@arohe.org or call 213-740-5037.

If I might assist our ARF members who might be attending this Conference or submitting proposals to present, please do not hesitate to contact me: Fanchon "Fancy" Funk at 850/575-7908 or ffunk@fsu.edu.

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ARF All Star

Freddie Grooms-McLendon Member at Large



Dr. Freddie Grooms-McLendon serves ARF as member at large and welcomes your suggestions and concerns in behalf of ARF.

Freddie was born and reared in Jacksonville Florida and attended the public schools there. She received her Bachelor of Science and Master's Degrees from Florida A&M University and her Ph.D. from Florida State University. She has done Post Graduate work at Harvard University.

Dr. Grooms-McLendon was hired by then President Stanley Marshall in 1972 as the first African American and first woman to join the University's central administration team and the University Council as Assistant to the President for Minority Affairs.

She retired in 2003 as Executive Asst. to the President for Human Resources. Prior to retirement, Dr. Grooms-McLendon served with five FSU Presidents as Executive Assistant. She directed the University's efforts in preparing its first comprehensive Affirmative Action Plan that was eventually of the first approved by the U.S. Office of Civil Rights along with Harvard and MIT. She later directed the university in its Equal Employment Opportunity efforts and the university received the U.S. Department of Labor's Award for the most effective EEO Pro-

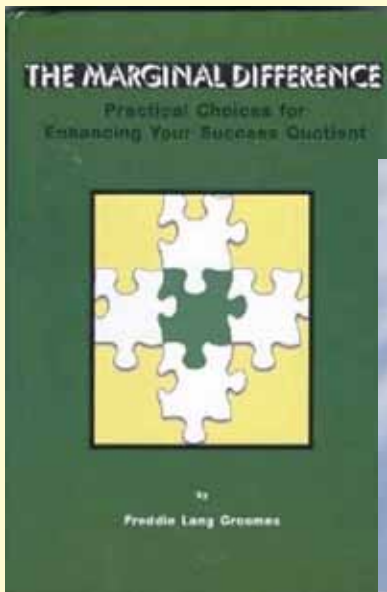
gram in Higher Education in the United States. Dr. Grooms-McLendon also served as an Adjunct Associate Professor in the College of Education.

She takes significant pride in the realization that during her service with the five presidents, Florida State University achieved the status of having the largest minority faculty, minority administrative staff and the largest African American student body among Universities in the Region. It also had one of the highest graduation rates for African American students in the Nation.

Dr. Grooms-McLendon was active in several organizations and commissions including: President of the Association of Affirmative Action, Chairman Florida Commission on the Status of Women, member of the Florida Constitution Commission, member U.S. Defense Advisory on Women in the Services, National Advisor for Kellogg Foundation Leadership, member Florida Judicial council, member of Board of Directors for Prison Rehabilitation and Diversitified Services.

She has received several awards and commendations including the U.S. President's Service Commendation, FSU and FAMU Martin Luther King Jr. Service Awards, NAACP Black Achievement Award, Tallahassee Community College's Women of Distinction Awards and T.C.C.'s Black History Calendar Recognition. The Tallahassee Mayor declared in 1996 a Freddie I. Grooms Day in Tallahassee. She also received several keys to cities including Los Angeles, New Orleans and her home town of Jacksonville, Florida.

Her speaking and consulting has taken her to Yugoslavia, Russia, South Korea, Peru, Japan, Italy, England and many U.S. cities. She is the author of "The Marginal Difference" and coordinating author of "Real Gusto Comes Later: How Professional Women experience Retirement"



Holiday Reception 2013



Rose & Cal Zongker - Mollie & FSU President Eric Barron



Jesse Lavono-Kerr & Carolyn Shakelford



Ron & Mary Ann Braswell



John & Barbara Elam



Jean & Ed Fernald



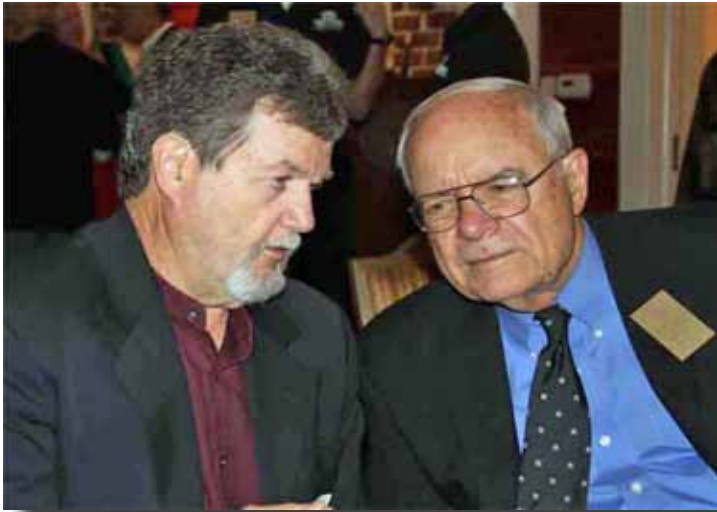
Genny & Ron Blazek



Jack Goodin & Marie Cowart



Wyatt Brooks & Ruth Pryor & Amy Brooks



Stephen Treacy & Bob Spivey



Eddie & Moira Desloge



Ken & Mary Beth Brewer



Gordon & Joann Lamaster



Myles & Glee Hollander



Paul Anderson & Carol Darling



Kenan Fishburn & Rose Zongker



Leo Sandon & Sanford Safron



Jo & Pat Greany



Mike Launer & Marilyn Young



Don & Patsy Rapp



DeWitt & Neddie Sumners



Paul & Marie Cantwell Downing



Wyatt Brooks & Fanchon Funk



Mr & Mrs Gary Heald



Sherry & Tom Hart



Penny Gilmer



Kathy McWilliams



Donna McHugh



ARF Website
<http://retiredfaculty.fsu.edu>

FLORIDA STATE UNIVERSITY
Association of Retired Faculty

Retired Faculty Search GO

ASSOCIATION OF RETIRED FACULTY

- Membership
- Bylaws
- Past Presidents
- Board
- Newsletter and Journal
- Articles from ARF Journal
- Event Photos

Association of Retired Faculty

Mission Statement




The Association of Retired Faculty provides opportunities to continue valued relationships with the University, serves as a conduit for the current events of campus, community and colleagues, and deepens connections with former and current faculty and their disciplines. It is an extended family that strengthens the fabric of collegiality.

The Association of Retired Faculty was initiated in 1970 by President Emeritus Bernie Sigor.

Calendar

There are no upcoming events at this time. Please check back later.

[Full calendar](#)



FLORIDA STATE UNIVERSITY

Retired Faculty Search GO

Association of Retired Faculty

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[Articles from ARF Journal](#)


[Event Photos](#)

Association of Retired Faculty / Articles from ARF Journal




Articles from ARF Journal

ARF Members are involved in special awards, teaching, activities and/or travel. This area of the Website contains special articles written by ARF Members and pulled from the Newsletter or Journal.

1. [The Regal Swan® Research Team.pdf](#) 2.58 MB
 2012 - The Regal Swan® Research Team: Fanchon Funk serves as Vice-President of Research and Education for the RSF (Regal Swan Foundation) and traveled with five other researchers from the program to collaborate with swan keepers from the UK and Latvia. Abbotsbury Swannery is the largest and oldest managed colony of nesting mute swans in the world.
2. [Two Americans in Paris.pdf](#) 883.05 kB
 2013 - Two Americans in Paris by Tom McCaleb
3. [Tallahassee Community Chorus.pdf](#) 2.94 MB
 2013 - Tallahassee Community Chorus performing in Paris and traveling to London by Ruth Pryor




Florida State University
 ARF News Special Feature
 September 2012


**EDUCATION KNOWS NO BOUNDARIES:
 LEARNING AND SHARING ACROSS THE ATLANTIC
 THE REGAL SWAN® RESEARCH TEAM SPOTLIGHTED FOR
 TELEVISION DOCUMENTARY**

By
 FANCHON F. FUNK

Dodging rain, reaching swans, and providing veterinary medical care were just a few of the highlights of a trip to England taken by ARF Board Member/ Past President "Emce" Funk and "The Regal Swan" Foundation, Inc. (RSF), March 2012. The adventure was captured on film



for a special documentary for "Born to Explore with Richard Wiese," which is scheduled to air on ABC as September and the National Geographic Adventure channel International in October/November. Wiese is a world-class explorer and an Emmy-nominated host and producer



Two Americans in Paris

by Tom McCaleb

This year, my wife and I traveled to Paris, Lyons, and London on a small living-out-of-a-suitcase routine for a more relaxed (and less expensive) week in Paris. Well, it's not quite as relaxed as our two months in Barcelona last year, but it's still more relaxed than most of our trips.

Unfortunately as we discovered it was the week of the Paris Air Show. You wouldn't think any single event could completely dominate the hotel market in a city the size of Paris, but it did. I had some difficulty finding a hotel room in the city at a "reasonable" price. Reasonable turned out to be north of \$300 a night, although admittedly I did upgrade to a larger room. Still, it was no luxury hotel—a perfectly acceptable, but also quite ordinary accommodation at Montmartre.

We had previously visited all the major tourist sites—Notre Dame, the Louvre, Musee d'Orsay, Saint-Chapelle, Eiffel Tower, Sacre Coeur. Our strategy for this trip was to spend time walking Paris neighborhood-by-neighborhood, with some day trips out of Paris. We found an terrific named "Paris Walks" on line. I highly recommend it. We took five of their tours with three different guides, all very good and two of them were actually highly informative but also largely amusing. We walked through Montmartre, of course, but also St. Germain, the Left Bank or Latin Quarter, home to the bookstores, and the two islands (Ile de la Cité, the original Paris, now home to Notre Dame, and its opposite near, Ile de St. Louis). We also took a walk through the High Arrondissement, a tour of the 19th-century neighborhood that contains Paris's few specimens of Art Nouveau architecture.

There are numerous well-known paintings and photos of the traditional Art Nouveau Paris metro entrances. But we

learned on our tour of Montmartre that the entrance canopy at the Abbess metro stop is one of the few remaining original canopies, although its original location was the Hotel de Ville in the center city.



The Abbess canopy is unique in that it has a glass roof. We also learned that the movie *Amélie* (French with English subtitles) was filmed in Montmartre. After we returned home, even though we are not movie buffs, we found a copy in the library and watched it—strange movie, very French (whatever that means). I liked it, not as much about Lyons.

A century or two ago, Montmartre was home to a number of working windmills, not surprisingly as it is truly a "mount". But the infamous Moulin Rouge was not one of them, even though it translates into "red windmill". However, it was inspired by the Moulin de Galesne, a real working windmill further up the hill. A popular histo grew up around the Moulin de Galesne and it became famous as a subject for many impressionist and post-impressionist artists who spent time there. And finally, I learned that gypsum from Montmartre was the basis for a common paste known as (what else?) plaster of Paris.

On our Latin Quarter tour, we visited St. Sereval's Church, perhaps the most interesting church in all Paris. It began in the 13th century, was burned and rebuilt in the 16th, and expanded over succeeding centuries. Viewing the interior from back to front allows one to see the evolution of architecture and building techniques through the centuries with changes in the columns and arches and the size, shape, and design of the windows. The 19th century spire was built with the contributions of rich parishioners who paid to have their faces on the images of the saints in the stained glass windows.

Retiree Journal 16

PARIS/LONDON IN THE SUMMER TALLAHASSEE COMMUNITY CHORUS

by Ruth Pryor



Our last day trip was to Mont-St. Michel. Mont-St. Michel is on the Normandy coast, about a four-hour bus ride from Paris, but it is a pretty unique place. It is a high rock, once standing off-shore surrounded by water. Now, it is surrounded by mud, although work is being done apparently to excavate the mud and return the water. The abbey church is at the very top of the rock. The other abbey buildings are just below it, and the town winds around and down from the abbey to the sea. When it was a real working abbey, I suppose, it was a real working town. Today, it's a Disney-esque tourist attraction. Nevertheless, once you've seen all that Paris has to offer, Mont-St. Michel is definitely worth a day's trip.

We concluded our summer vacation with a week in southern France on a Rhone river cruise, but that's a story for another time. I'll conclude my Paris saga with a few tips for tourists. Paris is big and sprawling, so public transit is often the best choice. The Paris metro is old and few of the stations are equipped with elevators or escalators. Changing trains requires lots of long walks and ascending and descending of steps. But buses, if slower, are frequent and you get to see some of the city above ground, rather than the tunnels beneath.

As on our past visits, we found Paris to be a very English-friendly city, quite in contrast to its reputation. It helped occasionally that I could speak a bit of French, but it definitely was not essential, and generally they understood my English much better than they understood me. French (French with a Tidewater Virginia accent). Even many cabbies and metro employees have some basic ability in English, and the French national railroad



Retiree Journal 19

Venice: a 'supremely special' City

by Bonnie Braendlin

“Built on water, it is an endless succession of reflections and echoes, a mirroring.”

Mary McCarthy, *Venice Observed*, 1961

Last year I asked Hans, “Where shall we go to celebrate our forty-fifth wedding anniversary?”

“Where do you think?” he replied and then we both laughed.

Venice, Italy, of course, our favorite travel destination, a city we have visited once a year for almost twenty years. Our anniversary date dictates our being there in late May, early June, also fortuitously a time of off-season airplane and hotel prices and a favorable time for sightseeing when Venice has relatively few tourists, just a few French, Germans, Brits and maybe some Americans, but mostly Italians, eager to explore one of their own most beautiful and exotic cities. It’s a season of the year when the air is generally cool, the sun warm, and the sea breezes fresh, perfect weather for exploring on foot or by boat, even on the occasional rainy days.

We are often asked why we return to the same city year after year and we reply that although Venice is in some respects always the same, it is also always changing. Exploring the maze of small streets along the small canals is for us every year a new adventure. Once we overheard a man say, “I’ve heard people in five languages looking at maps and saying, ‘Where are we?’” Getting lost is part of the fun and on every visit we discover something new, a narrow street between buildings so close together we can touch walls on either side by stretching out our arms, a group of school children drawing pictures of a statue or a frieze, several medieval houses tucked away behind San Marco, a fascinating shop filled with handmade masks and carnival costumes. In the days before Donna Leon’s mystery novels were available in the States, I would buy the latest one in Venice and as I read it we would follow the trail of Commissario Brunetti around the city, seeing it through his eyes. Often we discover shops that weren’t there before and a constant shifting of artistic exhibitions, even of visiting statuary on the docks along the Grand Canal.



Venice offers an amazing vista of water: a maze of small canals branching off the Grand Canal, which meets the Giudecca Canal in the Bacino, a basin linking San Marco, the tip of the Dorsoduro, San Giorgio Maggiore, and the Giudecca Island and the laguna, dotted with islands out to the Lido and to the Adriatic Sea beyond. One of our favorite activities, which we do at least twice a day, is to make a grand tour with the number 2 (express) vaporetto, or water bus, from San Marco up the Giudecca Canal, around the tip of Venice, and down the Grand Canal. At other times we ride the number 1 up and down the Grand Canal because it makes all the stops. We never tire of admiring the palazzi, the fish market, the Rialto Bridge (of which I’ve taken a gazillion photos!), the Accademia Bridge and, just before San Marco, the imposing Basilica of Santa Maria della Salute. Sometimes, when we’re lucky, we can snag seats

on the deck, a favorite spot if we're making the roundtrip, but when we're tired from walking through the city's mazes or if it's raining or if we're just catching the boat to ride a few stops to a restaurant, we sit inside.



READING THE MAP



When the vaporetto is packed with people, especially in the late afternoon, we enjoy watching various types, old and young, mostly locals wending their way home from work or school or shopping. At night excursions on the Grand Canal can be dark, quiet and peaceful or alive with chatter from party goers and singing gondoliers.



Our first trip to this fabled city was in the early 1990s when we took our daughter, Nikki, with us. We still echo her first reaction upon seeing the Grand Canal from a bridge near the railroad station: "cool!" With her we visited the fabulous gold and jewel-encrusted Basilica, the Doge's Palace and the San Marco campanile for a view of the city. For the most part we relished the beauty of that area, but we were appalled by the dismal wretchedness of the old dungeons





SAN MARCO CAMPANILE



SAN MARCO - DODGES PALACE

beyond the Bridge of Sighs and disappointed that the multitudinous canals disappeared from view atop the campanile, from where we could see only tiled rooftops.

On our next visit we discovered a much better view from the bell tower of the church of San Giorgio Maggiore on an island across from San Marco. Spread out below in all directions are the Giudecca Island, Venice in its fish-shape entirety, the laguna with its islands, especially the Lido, and beyond the city the islands of Burano and Torcello. Directly below in the laguna one sees a “flotilla” of vaporetti, swift water taxis ferrying wealthy tourists back and forth between San Marco and the Cipriani Hotel on the Giudecca, flat barges carrying luggage, stacks of water bottles, fresh fruits and vegetables and other food-stuffs to the hotels, restaurants and markets, occasional police and fire boats and often an ambulanza. And always the famous black gondolas, singly or in tandem, proudly commanding the laguna, in which they have the right-of-way, giving tourists romantic rides up the Grand Canal and into its tributaries.

Venice hosts several regattas every year. In May we often watch the Vogalonga, in which various types and sizes of non-motorized boats from several European countries compete in an eighteen-mile course. They start early in the morning at the San Marco basin, race to Burano, then return through the Cannaregio canal and down the Grand Canal, which is closed to motorized traffic from nine o'clock until about three. Long tapestry flags, many featuring the Venetian golden lion, swing in the breeze on poles out over the palazzi balconies. Boats of all sizes stream past, ranging from long, swift shells with six or eight rowers to small two- or three-person canoes and single-person kayaks. When the race is over, most of the brightly decorated watercraft cruise up and down the Grand Canal in a celebratory parade before the cheering onlookers, the rowers saluting by lifting up their long oars. One of our favorites was a huge wooden boat from Denmark, carved to resemble a dragon, head fore and tail aft, the twenty-person crew pulling their oars through the water to a booming rhythm set by a drummer in the prow. Last year we laughed to see a bicycle atop pontoons, its rider pumping hard all the way.

In the early days we visited many churches and art galleries to view paintings and murals by the Bellinis, Gior-

gione, Tiepolo, Tintoretto, Titian, and a host of other artists. Then we could photograph inside the churches but that is no longer allowed. Since then we have revisited the Accademia Gallery and especially the Peggy Guggenheim to view her collection of European and American art of the first half of the 20th century—Max Ernst, Pablo Picasso, Jackson Pollock, Alexander Calder—and special exhibitions. The sculpture garden also features a cemetery where Peggy lies buried next to 13 of her “beloved [canine] babies.”

Although we have occasionally splurged on a meal in an expensive Venetian restaurant (and I once peeked into Harry’s Bar, one of Hemmingway’s favorites), we routinely head for smaller places we have discovered over the years. We frequently order pizza, salad and beer at an outdoor table at Pier Dickens, a pub in the Dorsoduro neighborhood (sestiere) with a view of the busy Campo Margarita. (The best pizza, however, is to be had on the Lido because, as we learned from a local man, wood burning stoves are allowed there but not in the city.) In earlier times we ate a variety of dishes at a small restaurant in the Cannaregio sestiere called Alle Lanternina, where we became friendly with the owner/cook and his staff. It was fun to go there on weekend nights when a couple of long tables of locals provided entertainment with their animated chatter and laughter. We were saddened one year to find the name of the restaurant changed and to learn that our padrone and his family had moved to Naples. Fortunately we soon discovered the La Colonna, also in the Cannaregio, run by a young local man and his helper from Bangladesh. Their delicious dinners end with the best tiramisú we have ever eaten. And, like the people at Alle Lanternina used to do, the staff at La Colonna helps us celebrate our wedding anniversaries with complimentary wine or grappa.





Of course, since we're in Italy, we often enjoy gelati in a variety of flavors in several shops around town, the most famous being Nico's on the Zattere, where we can sit outside and watch the traffic on the Giudecca Canal. Now and then we see an immense Minoan cruise ship being towed down past San Marco toward the Lido and on out to the Adriatic, dwarfing the palazzi along the way.

Two of our other favorite spots to sit and soak up the scenery and local color are the Campo Santa Margherita and the Parco delle Rimembranze, both offering us glimpses into the lives of Venetians: children playing soccer against the walls of a fifteenth-century fish market; teens chatting one another up around an ancient, elaborately carved well; adults returning from work or walking dogs or helping small children ride scooters or tricycles; runners and fisher folk along the quay bordering the laguna. And occasionally there are special sights like young women on stilts passing out pamphlets or a politician expounding from a booth or a parade of workers protesting low wages.

Despite the growing number of mystery novels set in Venice, there is very little crime there, mostly thefts by pickpockets in the most crowded tourist areas. Once when we were sitting along the quay outside the Naval Museum our attention was diverted by a couple of men arguing. In that instant someone plucked our backpack from the seat beside us and disappeared into a side street. When we reported it to a Carabinieri officer, he dutifully recorded the information and then promised to send the bag to Florida when they recovered it. By that time of course it was undoubtedly already on its way to a flea market in Rome or Milan. On one trip, as we were traveling from Switzerland by train, we were crossing the laguna from Mestre to Venice, looking out the windows for glimpses of the islands and the city in the distance, when a man sat on the arm rest of the seat next to me, where I had laid my purse. When I reached for it to get it out of his way, I saw his hand under his jacket which was draped over my purse already unzipping it and reaching in. I grabbed it

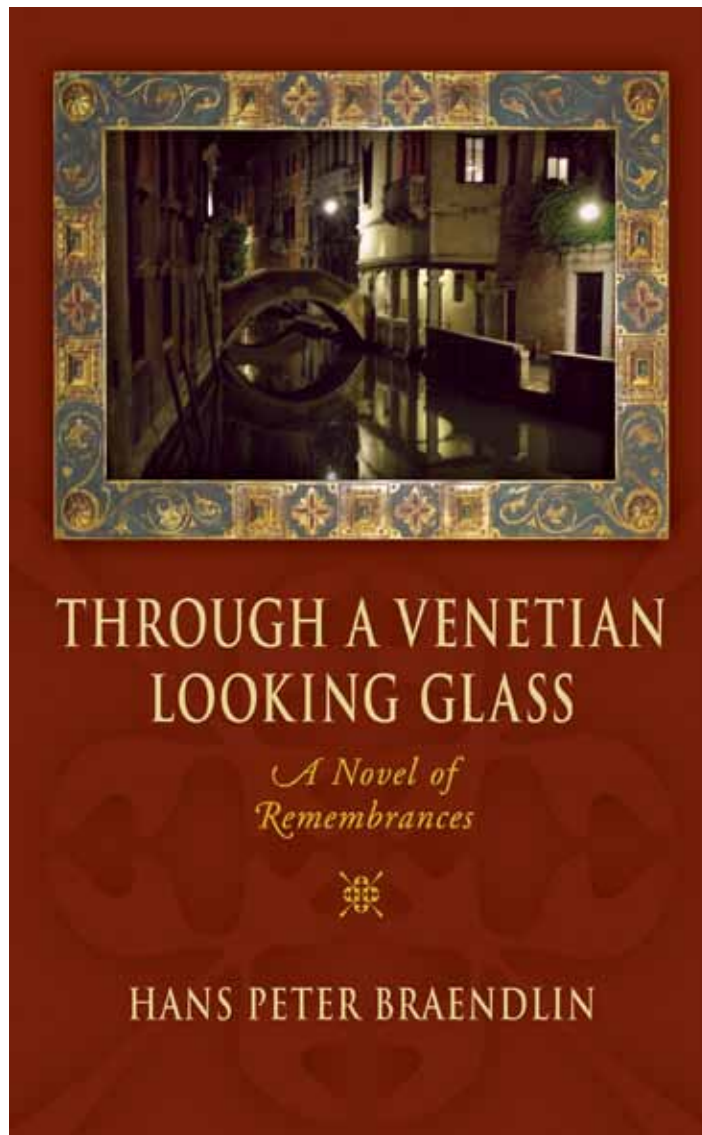
away and he just calmly walked away as if nothing had happened. Despite these small crimes we feel safe when we walk, even at night when, except for the area around the Grand Canal and on the broad Strada Nova street (a paved-over canal), almost no one is out and about. Most people are at dinner or in the few bars and clubs. Night is also a special time for riding the vaporetti on the Grand Canal, slipping through the darkness, noting the lighted windows and wondering what it would be like to live there.



RIALTO BRIDGE

Not every year but very often we take one of the bigger boats to the islands of Murano, where we've seen glass-blowing exhibitions and have shopped for crystal and jewelry; Burano, where we admire the various colored houses (painted, according to legend, so returning sailors could identify their own among the others); and Torcello, where Ernest Hemingway wrote parts of *Over the River and through the Trees*. There we've visited the Cathedral of Santa Maria Assunta (dating back to 639) to view the earliest remaining mosaics in the region. At one end is a huge representation of the Virgin Mary against a stunning gold background; at the other end a depiction of the harrowing of hell, complete with naked sinners writhing in anguish and snakes entangled in skulls.

Both Hans and I have written about our beloved Venice. My book is a mystery now in the final editing stage, while his novel, *Through a Venetian Looking Glass*, was published this year by Fithian Press. Reviewers call it "a most enjoyable read," "an intriguing palimpsest," "an original and nuanced evocation of Venice." One of his characters beautifully sums up our reason for visiting Venice so often: "That spectacular city, resplendent, iridescent 'Daughter of Byzantium,' overpowered us with her seductiveness on our first visit . . . Each time with her has been an infinitely generous and invigorating gift of discovery and rediscovery, of seeing new things and seeing things in new ways. Venice is supremely special . . ."



Pasadena 2014: Winning the Big One

by Fred Standley



Appearing in 2009 at his first football kickoff luncheon as the new President of FSU, Eric Barron in his brief remarks indicated that in athletics he would be satisfied with nothing less than winning a football national championship. Obviously that struck a responsive chord in those who were present because of the university's history in the sport.

Six times in the last two decades the Seminoles have played for the national title, having won three of the half-dozen. In 1993 we beat Nebraska in the Orange Bowl; in 1997 we lost to Florida in the Sugar Bowl;

in 1998 we lost to Tennessee in the Fiesta Bowl; in 1999 we won over Virginia Tech in the Sugar Bowl; in 2000 we lost to Oklahoma in the Orange Bowl; and in 2014 we beat Auburn in the Rose Bowl. Jayne and I have been fortunate indeed to have attended all of those games.

The game that stands out for us, however, is the victory in Pasadena. It was the first time for the Seminoles to play in the Rose Bowl, the so-called granddaddy of all of the bowls, and that is special. Of course it was the game that wrested the national championship from the recent hegemony of the Southeastern Conference. That win tied us with the hated Gators for the number of national championships each team has won. And, it marked the second time the Noles have won the national honor by going undefeated throughout the season and postseason.

The Seminole Boosters sponsored charter flights to the West Coast for the game, and we availed ourselves of the opportunity to go with them. The tour was exceptional in its overall quality of service and the camaraderie elicited by our common purpose.

The tradition of Chief Osceola riding Renegade onto the field and planting a flaming spear in the grass - a pre-game highlight of every FSU home game - continued in the Rose Bowl on Monday night.

Renegade made the 2,300-mile trip by van from Tallahassee to Southern California, leaving at 5 a.m. Jan. 1 and arriving Friday evening.

Allan Durham runs the program that helps maintain the horses and pick and train the riders and support workers.

"We had a great time bringing Renegade out here," Allan Durham said. "It was definitely the road trip of the century for us."

Renegade was housed by the Los Angeles Police Department while in LA.





Quite by chance we were housed in the excellent Balboa Bay Club Hotel in Newport Beach with an array of amenities and considerable local lore. In earlier days Hollywood stars lived in the area. The hotel lounge with its Dukes Bar was once the haunt of John Wayne who used to down his afternoon whiskey there as well as play poker and chess. Additionally, it was a favorite hangout of the infamous Rat Pack, featuring Dean Martin, Frank Sinatra, Sammy Davis, Jr., Joey Bishop and Peter Lawford.

Ah, but the game! What can one say to do justice to the magnitude of the win after that sinking feeling of futility in the first quarter, then a glimmer of hope in the second, the huge uncertainty of the third, and finally the euphoria and exuberance with four seconds left on the clock. The almost delirious joy of being Seminoles at the end contrasted sharply with the evident disbelief on the faces of the Tigers in the post game aftermath.

The Marching Chiefs flew to Pasadena in a double decker 747. They performed at FSU events before the game. At the National Championship Game, they performed the normal home opening, where they enter the field in a flash and stir up the crowd.

At half time they used a James Bond theme with elaborate formations and some cool moves in the end. Also they formed the word "Seminoles" and played the fight song.

After the game, even President Barron led them in the "Warchant". Many football players climbed the director's ladder to pretend directing them and thanking them for helping the TEAM!!!!



Additionally, just before kickoff, it was great to see our former faculty colleagues and now active members of ARF: Marilyn Young and Michael Launer at the game.

On the bus ride back to the hotel following the awards ceremony, Jayne and I were reminding ourselves that one person who was not at the game but who made it all possible to happen was former President T.K. Wetherell. It was his courage and foresight, with the support of Board Chair Jim Smith, in acting to change the head coach that enabled the transformation ultimately resulting in winning the big one in Pasadena.



For each important away game that FSU plays and WINS, a member of the team takes a small piece of sod and the Boosters place it in a casket and bury it in the Sod Cemetery. A plaque is placed over it with the date, team played and score. For the National Championship Ceremony, they even had a funeral tent. They displayed caskets, with flowers, for the State of Florida Championship, ACC Championship and National Championship.



ROUNDAABOUT AT VARSITY AND JEFFERSON DURING LATE WINTER AND DURING THE SUMMER. IN THE CENTER IS A SYLVESTER DATE PALM- DURING THE WINTER AND SPRING WE HAVE FEATURED TRAILING PETUNIAS THERE. DURING THE SUMMER IN ORDER TO GET GOOD TROPICAL COLOR IMPACT WE HAVE USED CROTONS, ALTERNANTHERA, MEXICAN PETUNIA, CALADIUMS AND SWEET POTATO VINE.

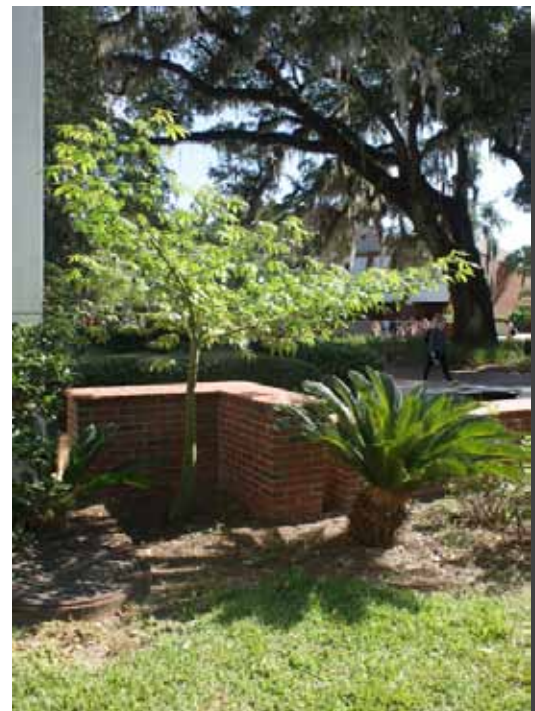


RUBY DIAMOND ROUNDAABOUT FEATURING A CANARY ISLAND DATE PALM, RED BANANAS, RED CRINUMS, SUNFLOWERS, SAGO PALMS AND DIOON PALMS. WE ALSO HAVE INCORPORATED SOME LIMESTONE BOULDERS THAT ARE FROM WAKULLA COUNTY.



ROUNABOUT ON CHAMPIONS WAY NEAR THE BUS STOP AND UNIVERSITY CENTER A, WE SALVAGED 3 LARGE SABAL PALMS FROM THE GUNTER BUILDING , PLANTED A SYLVESTER DATE AS AN ACCENT IN THE CENTER, AND PLANTED SAGO PALMS, EUROPEAN FAN PALMS, DIOON PALMS, AND COONTIE.

FLOSS SILK TREES THAT WE HAVE STARTED FROM SEED AND HAVE PLANTED SOUTH OF DITMER BUILDING. THEY SURVIVE WINTER TEMPERATURES DOWN TO 20F IN PHOENIX, ARIZONA SO WE THOUGHT THAT THEY WOULD BE WORTHY OF TRIALING HERE IN OUR AREA DUE TO THE WARMER WINTERS WE HAVE HAD IN RECENT YEARS. THEY HAVE A VERY INTERESTING GREEN TRUNK WITH LARGE (BUT HARMLESS) SPINES. WHEN THEY BLOOM THE TREE LOOKS LIKE A CLOUD OF PINKISH FLOWERS-TRULY A STUNNING SIGHT. THE SEED PODS HAVE COTTONY WHITE FIBERS THAT GIVE IT THE COMMON NAME.



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Robert Scott Cisson, ASLA
Director of Grounds & Landscape Operations

Scott Cisson has been with FSU Grounds since 2008. He provides oversight and direction of the Grounds Maintenance, Landscaping, Solid Waste Management and Athletic Grounds operations. He plans and coordinates the grounds/landscaping services needed for new construction and renovation plans. He develops and implements policies and procedures to establish constraints and controls relating to the services and activities of the Grounds department. Mr. Cisson prepares and monitors the annual Grounds budget. He previously directed the activities of the Grounds and Landscaping at Arizona State University (1986-2008). Mr. Cisson has a Masters Degree in Landscape Architecture from the University of Arkansas and 26 years of experience as a Landscape Architect.

The general mission and goals of the Florida State University Grounds and Landscaping Operations is to consistently maintain a safe, clean, sustainable and attractively landscaped environment for the students, faculty, and staff of our institution.

Grounds and Landscaping Operations can provide a rewarding opportunity for dedicated professionals to be of service to FSU by joining our team. To search for Grounds positions, as well as other jobs at Florida State University, visit <http://www.jobs.fsu.edu>.

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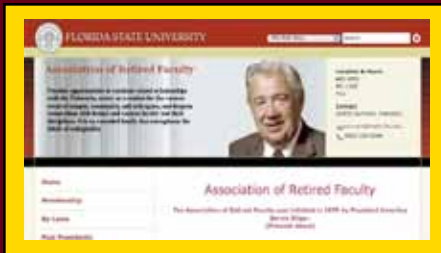
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