



**FLORIDA STATE
UNIVERSITY**



Retiree News

ASSOCIATION OF RETIRED FACULTY

FEBRUARY 2013



BARBEQUE

FSU RESERVATION

MARCH 27, 2013

11:30 AM

COST - \$10

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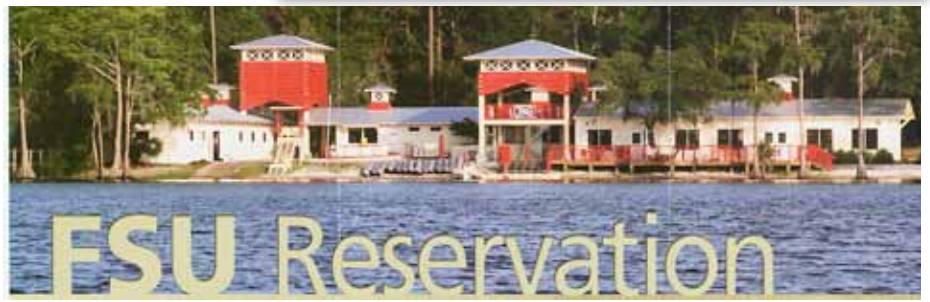
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SPRING LUNCHEON

WEDNESDAY - MAY 15,
2013

UNIVERSITY CENTER
CLUB, FSU

11:00 A.M. SOCIAL,

NOON – LUNCH

COST - \$22



From the President

Greetings and Happy 2013!

We are rapidly moving towards the end of our ARF 2012-2013 year. As this is our last newsletter for the year, please note the two major events coming soon which are the Spring Bar-B-Q and our Spring Luncheon. Vice- President Anne Rowe has a report in this newsletter describing the details.

Your Board of Directors has been very busy accomplishing goals established for the 2012-2013 year. A sampling of these are;

The Florida State University Association of Retired Faculty web site has been updated and improved. Take a look at your site: <http://retired faculty.fsu.edu>.

Each of our Past Presidents has been awarded a permanent brass name pin indicating their year of service. This occurred in the Fall at a special reception.

Activities of fun and interest were held twice this year. ARF members participated in a fabulous Holiday Reception termed "the best ever" which was sponsored by FSU President Eric Barron, the Faculty Senate and ARF.

Campus bus tours showcased many newly designed landscapes and buildings at spots of interest throughout our campus. A fun time was had by attendees as they had liquid refreshments and enjoyed hors d'oeuvres .

An appointment was made with FSU administrators and meetings were held regarding a written request for space. We submitted our needs in writing to the administration, met with them and had follow up discussions. The response was positive and a search for space for our organization is in process.

Additional News:

An ad hoc committee has been appointed to investigate the feasibility of our organization sponsoring the installation of a stained glass window in Dodd Hall to honor and memorialize retirees from Florida State University. The committee is: Dr. Fred Standley, Chairman; Marie Cowart; Michael Launer; Anne Rowe; Nancy Turner; Max Carraway; & Tonya Harris, ex officio

Looking forward to seeing you at the Spring BBQ and the Spring Luncheon!

Tonya A. Harris, President

**MASTER CALENDAR
OF EVENTS
2012 - 2013**

Board of Directors

Tuesday - March 5, 2013

**2:00 p.m., Cottrell Conference
Room**

FSU Alumni Center

Barbecue

Wednesday – March 27, 2013

FSU Reservation

11:30 a.m.

Cost - \$10

Please make plans to attend!

**The \$2.00 per car gate fee
has been waived for us, and
there is plenty of parking,
including special needs parking
close to the building.**

Spring Luncheon

Wednesday - May 15, 2013

University Center Club, FSU

11:00 a.m. Social, Noon – Lunch,

Cost - \$22

**Our guest speaker will be Dr.
Karen Laughlin, Dean of Under-
graduate Studies, who will give us
exciting news about the Honors,
Scholars, and Fellows House now
under construction off Landis
Green.**

Joint Board Meeting

Wednesday – May 22, 2013
(old and new board)
2:00 p.m. – Meeting, 3:00 p.m.
- Reception

Exchange of Materials

May 22, 2013 – July 31, 2013
(Time for exchange of materials
from old officers to new board
members)

**Membership
News**

**WELCOME TO MEMBERSHIP
IN ARF**

In October, letters were mailed to faculty and staff who had retired during the 2012 calendar year from Florida State. Many of the new retirees joined us at the Fall Luncheon in the University Center Club. We are happy to welcome into ARF the following: Jim Cobbe, Carol Darling, Kathy and Phillip Froelich, Toni Kirkwood-Tucker, David and Anne Thistle, Gregory Thompson, Betty Steffens, Larry Reese, Angela Richardson, Bob and Joyce Howard, Alicia Crew and Janet Stoner.

The ARF membership calendar follows the academic calendar. Dues are collected in August/September for the academic year. Many former members have not renewed their memberships for the 2012-13 year. Now is the time to do that. Dues are \$10 per person or \$15 per household. Mail your check make payable to “ARF” to:

Tom McCaleb, Treasurer
3037 Godfrey Place
Tallahassee, FL 32309-2115

Nancy Turner and John Fenstermaker,
Co-Chairs Membership Committee

**Spotlight on
Tonya Harris
ARF President**



ARF President Tonya Harris was the first African-American faculty member to be hired by The Florida State University in 1968. She served on many committees in the university and in the Tallahassee community.

Dr. Harris taught in the College of Nursing for 35 years. In addition to teaching Public Health, she enjoyed teaching a Multicultural Factors and Health course in Tallahassee as well as in the Summer London Program.

Dr. Harris served in the United States Army Nurse Corp Reserves for thirteen years and is a veteran of the Gulf War of 1990-1991. She earned many medals and citations for her service in the war as a nurse and as the nuclear, biological, and chemical (NBC) officer for her unit.

She achieved the rank of Major. Ms. Harris has served the Association of Retired Faculty as Membership Chair, Vice-President and is the association’s current President.

2012-2013

Anita Joy Greenberg	June 6, 2012	Wife of David S Greenburg
Eleanor P. Hale	June 19, 2012	Wife of forme Gifford Hale
William Lentner Furlong	July 5, 2012	
William (Bill) R. Jones	July 13, 2012	
Marjorie Knowlton (Marge) Peterson	July 16, 2012	Wife of former Pete Peterson
Juanita M. Gibson	August 6, 2012	
Charles Dudley Hall	August 29, 2012	(Staff)
James Edwin Croft	September 6, 2012	
Herman Gunter, Jr.	September 18, 2012	
Pat Denmark	September 24, 2012	Wife of Tom Denmark
Robert W. "Bill" English, Jr.	September 27, 2012	
Elwin "Walter" Herold, Jr.	October 7, 2012	(Staff)
David Bruton Wingate	October 9, 2012	
Wallace Albert Kennedy	October 14, 2012	
RosaBelle Ard Stevenson	October 18, 2012	Wife of former Henry Stevenson
Annie Laurie McLendon Nunn	October 18, 2012	(Staff)
John Hebron Moore	October 24, 2012	
Joan Gustafason Haworth	November 1, 2012	
Charlotte Louise "Lou" Pichard Causseaux	November 4, 2012	(Staff)
William A. Tanner	November 7, 2012	(Staff)
James C. Myers	November 7, 2012	(Staff)
William George "Bill" Walker	November 21, 2012	(Staff)
Billy G. Smith	November 24, 2012	(Staff)
Karlene Losey DeTar	December 1, 2012	Wife of DeLos F. DeTar
Lorien Lawhon "Lori" Kasten	December 28, 2012	(Staff)
Sarah Nell Hancock Hogan	December 8, 2012	Wife of Patrick Hogan
Henry Knight Bohlen, Jr.	December 13, 2012	
Virgie Davis Watson Schnauffer	January 22, 2013	(Staff)

Padagonia by Tom McCaleb

Springtime in Patagonia

So I've always wanted to see Patagonia, "El Fin del Mundo", glaciers and penguins. Last fall, as part of a tour through Argentina and Chile, I did just that.

I thought Patagonia was part of Argentina, and technically much of southern Argentina, the four southernmost provinces encompassing a large swath of the pampas south of Buenos Aires, is officially classified as Patagonia.

But what I really envisioned as Patagonia is only the southernmost tip of the country. In fact, most of Patagonia as I had pictured it, including Cape Horn, is not in Argentina at all, but in Chile.

The Andes form the spine of South America, running from north to south through Ecuador, Peru, Bolivia, and form the boundary between Chile and Argentina. But at the very tip of South America, the Andes turn toward the east. It is the area southwest and south of the Andes that is the quintessential Patagonia. And the only part of it that is in Argentina is one-half of the island of Tierra del Fuego, including a former penal colony, which is now the city of Ushuaia. It was to Ushaia that we flew from Buenos Aires and from Ushuaia that we set out on our three-day cruise through the Beagle Channel and the Straits of Magellan.



Because of the turn in the Andes, Tierra del Fuego actually lies on the Chilean side of the Andes, separated from the rest of Argentina by the mountains. It is the only place where one can get from Argentina to Chile without crossing the Andes. Indeed, to get from the rest of Argentina to Tierra del Fuego by land, you must cross the Andes and pass through Chile. Ushuaia claims to be the most southerly city in the world. It reminded me of a frontier town. But its economy is fascinating. In addition to tourism, as expected, the city is a base for consumer electronics and home appliance assembly. And the Argentine government pays bounties for people to move to Ushuaia, in part to staff the city's manufacturing facilities. Because it sits on the Beagle Channel, parts can be transported at sea from Asia, offloaded in Ushuaia, assembled, and re-loaded for transport by sea to Buenos Aires and other South American ports on both coasts.

From Ushuaia, our cruise ship took us first to Cape Horn, which, strictly speaking, is not a cape at all, but an island. From the landing point, one climbs a set of fairly steep steps to a windswept treeless plateau with a monument (supposed to represent an albatross) and a light-



house. The whole thing is overseen by a Chilean naval officer and his family, assigned for one year to this remote outpost.

Leaving Cape Horn, we cruised through the Beagle Channel and briefly entered the Pacific Ocean before sailing into the Straits of Magellan, disembarking at Punta Arenas, Chile. Along the way, we stopped to visit a glacier and to see a colony of penguins on barren Magdalena Island. Penguins migrate from warmer waters further north to Magdalena Island for the summer where they breed. They apparently hook up before they leave on the journey, but the males travel first, and on arrival build burrows in the ground. Then, the females arrive and come ashore where each female has the task of finding among 40,000 or more males her mate. And somehow, most of them do. (And for our anniversary, two days after we returned home, I stumbled upon an anniversary card with penguins on the front that used this amazing fact to explain how Lynda and I, who were obviously made for each other, somehow found one another.)



It was spring in Patagonia. Spring in Patagonia means temperatures in the 30's and 40's (Fahrenheit), maybe rising into the 50s, and incessant tropical storm-force or gale-force winds.

I cannot understand why the southern hemisphere is so much colder and windier than the northern hemisphere. Is it the fact that the Antarctic is a landmass while the Arctic is an ocean? Is it the fact, as our tour director claimed, that southern South America is so much farther south than any other landmass in the southern hemisphere so there's nothing to block the wind from swirling around the globe? Or is it something about the shape of the earth? In any event, there are populated parts of Alaska, Canada, and Scandinavia that are closer to the North Pole than Patagonia is to the South Pole, and yet, Patagonia, it seems, is far colder, windier, wetter, and less hospitable than its northern hemisphere counterparts.

To protect against the springtime cold and wind, Lynda wore gloves, her long brown down-filled coat with the hood pulled over her head, and the fur trim around the hood tightened until her face was visible no more. With her waterproof Wellington boots (provided by the ship) and nursing a broken foot, she waddled more than walked and looked like a big brown penguin. I wore ski gloves, long johns, my windbreaker with cold-weather liner zipped in, and a waterproof shell over that with the hood pulled over my scarf-wrapped head. Oh yes, and I too had Wellingtons.

Punta Arenas was once very prosperous from sheep and gold and, prior to the opening of the Panama Canal, shipping. The economy is now centered on coal, oil, and gas, as well as sheep and ship maintenance. It is also the primary embarkation point for Antarctic cruises and there's skiing in the area. The Plaza de Armas is built around a statue honouring Magellan, one of the few such statues in the world, and the streets around the plaza are lined with wonderful old buildings and mansions dating from the city's heyday. Regrettably, we only had fifteen minutes to take in the sites. I could have used an hour or more, although the ferocity of the Patagonian winds was a deterrent to venturing much beyond the square, even had time permitted.

From Punta Arenas, we traveled north through the Chilean pampas to Torres del Paine National Park, a distance of some 250 miles. The Chilean pampas is flat around Punta Arenas, but becomes increasingly hilly as one travels further north into the Andes. The area is mostly given over to sheep ranches. The national park is on the Chilean-Argentine border. Besides lakes and glaciers and waterfalls and snow-capped mountains (and wind), the most notable feature is the three sharp granite massifs for which the park is named. The wildlife included numerous herds of guanacos, one of four cameloids, a sort of non-domesticated version of a llama; condors; and guemals, a small deer unique to Patagonia.

After a long bus ride back to Punta Arenas, we left windy Patagonia behind for other, more hospitable but certainly not more interesting, sights in Chile.



Holiday Reception 2012



Rose & Cal Zongker - Mollie & FSU President Eric Barron



Sherry Hart



Johnnye Luebkekmann & Cal Zongker



Sherry Hart & Ginny Blazek

The Holiday Reception for Retired Faculty and the University Senate was a gala evening of food, fun & music. One food table was in the Main Kitchen and the other was in the Billiard Room as usual. A large crowd was accommodated with ease.



John Goldinger, Bill Collins, Trish Goldinger & David Edelson



Pat Greany and Jo Stepp-Greany



**Marilyn Young & Michael Launer -
Joan MacMillian**



Sandra Rackley & Ruth Pryor



**De Witt Sumners & Dennis
Moore**



Sherrill Ragans, Wilma Rosenbloom, Nancy Turner & Lynn Powell



Katherine Hoffman & Barbara Huesel



Marietta & Ed Schroeder - Fanchon Funk



Ron & Natholyn Harris



Lee Stepina, Melissa Gross, Don Latham & Scott Thorp



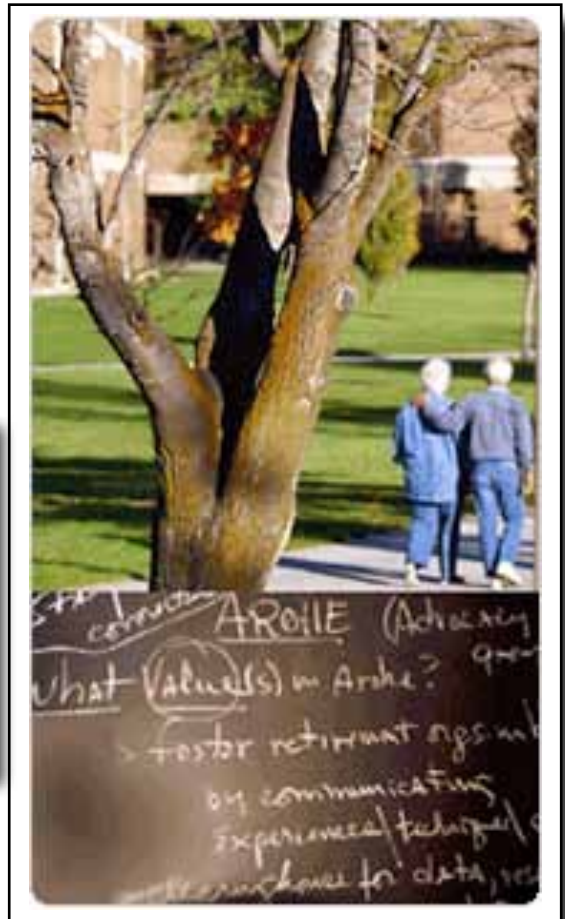
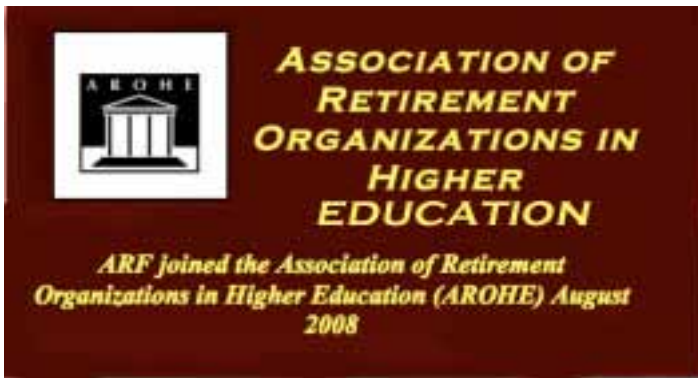
Johnnye & Heinz Luebke - Fanchon Funk - Fred Boska



Don Rapp & Bill Landing



Mary Anne & Ron Braswell - Ron Blazek



**Retiree Programs--
Successful Practices
by
Fanchon Funk**

The AROHE executive board is working on several projects to increase awareness about AROHE and provide information to AROHE members and non-members regarding the benefits of actively engaging retirees with their campus communities. AROHE is currently composed of 106 institutions with over 100,000+ retirees among its membership.

AROHE President, Dr. Sue Barnes, Director, UC Davis Retiree Center, has prepared a survey that was sent to AROHE members, past members and perspective members. The summary data will be used in a Chronicle of Higher Education article, a CASE presentation and other future endeavors. AROHE members will

receive a report of the survey results in the Spring to use as a resource to develop or refine retiree programs. Results will also be posted on the AROHE website.

The AROHE Survey is composed of the following questions:

- *Program(s) that encourage retired faculty and staff to stay engaged with their campus after retirement.
- *Program(s) that assist faculty and staff with planning or transitioning to retirement.
- *Program(s) that partner with campus development or advancement teams to further your institution's philanthropic goals.
- *Program(s) that partner with other campus departments to further your institution's mission, i.e. Human Resources, Alumni, Campus Recreation, etc.
- *Program(s) that encourage retired faculty and staff to volunteer on their campus or in the community.
- *Other program(s) that engage retired faculty but do not fit into any of the categories above.
- *Statements or language you use to encourage campus administrators to support and fund retiree programs.
- *Additional comments or suggestions.

As a result of this, and other Surveys, we look forward to sharing some incredible ideas from other AROHE institutions with you in future editions of the ARF official newsletter, Retiree News.

Other News:

As a member of the AROHE Site Selection Committee I wanted to share with you that the AROHE Board is presently working with AROHE members at the University of Minnesota, and surrounding AROHE institutions, as the site for the 2014 Biennial Conference. Dates for the Conference are: August 10-13, 2014.

Meeting in August is a change for AROHE Biennial Conferences as historically these conferences have been hosted in October of a given year. Please put this

Conference on your calendars. Yes, that's a little less than two years away ... and it will be well worth it! AROHE Conferences are a wonderful way to network with old and new AROHE friends from throughout North America and for gathering new ideas for our retiree associations. And, don't forget the numerous opportunities available in this beautiful city and state. Please stay tuned ...

And, congratulations to ARF Board Member Ruth Pryor who is a new member of the AROHE Communications Committee. AROHE members met Ruth at the 2010 Biennial Conference at Wesleyan University, Middletown, Connecticut.

If I might provide you with additional information, it would be my pleasure to do so ("Fancy" Funk, (H) 575-7908, Email: ffunk@fsu.edu).

Tom Hart's Watercolors



Watercolor painting began for me at the Tallahassee Senior Center, when I retired in 2005. Mary Alice Hunt and Adeline Wilkes had been telling me about the fun they were having, painting on Tuesday Mornings. I soon joined the group and met other retirees who were having fun talking and painting together. The Tallahassee Senior Center also has several watercolor exhibits during the year. After a year of painting I began to receive help from fellow painters including Bill McKeown (prominent local and regional painter from North of Quincy) concerning important issues for structural details. I was painting a picture of my wife in front of the Parthenon and he took a ruler to my painting and showed me that the lintel wavered up and down. Yes, the structure is nearly a ruin, but the basic structural details are level and straight. Thanks goodness I was dealing with watercolor. I soon learned how to take off paint carefully without ruining the surface of the paper.



I soon began entering exhibits and enjoying others paintings, but never won a ribbon until I entered “Dignity” in 2011 and won third place. A special feature of Senior Center Art Exhibits is their Friday night reception. At that reception attendees are asked to vote for their favorite artwork. I have received a few “People’s Choice” awards over the years and appreciate them.

Another outlet for exhibiting works of art is the FSU Medical School. I began exhibiting there in 2007. They have a Fall and Spring exhibit.

In addition to our painting sessions on Tuesday, we regularly go to lunch together. We also make trips to other painter’s homes and one of those visits was to a home in Westminster Oaks. Our host had a special large painting of a portion of a daylily and helped inspire my three picture daylily series.

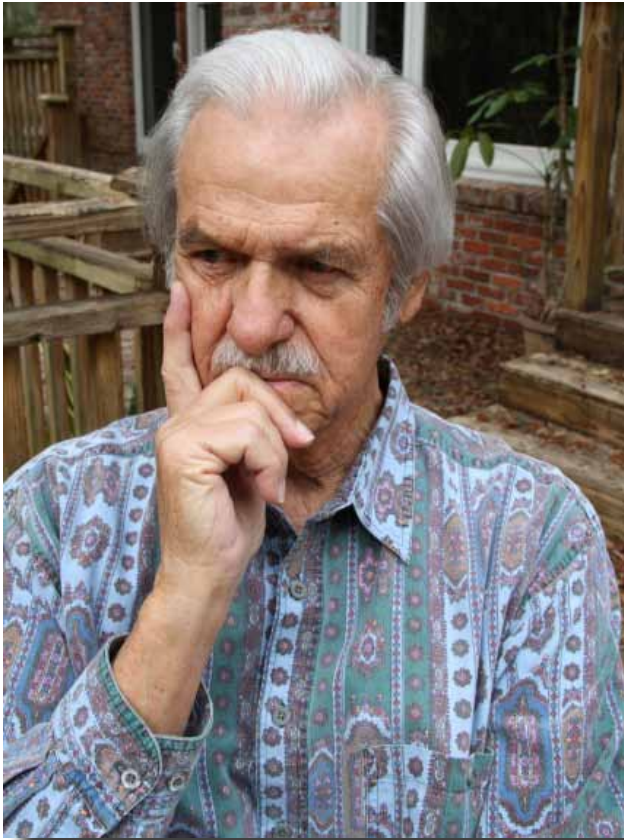




The above pictures are a series of daylilies emphasizing their anthers

We have a wonderful instructor, Linda Pelc who constantly challenges us to use new techniques. Recently several of us have been using a special pouring technique using interior house paint for our basic painting and mixing traditional watercolors with them. Below is my first attempt.





I enjoy painting people, so I asked if I could photograph Cal Zongker. He not only said, “yes,” but even let me use his camera which is very special. I takes perfect photographs multiple times with each attempt. I soon had over 100 poses of Cal from which to select. We agreed that this pose is what he wanted for himself, so I went right to work. I had no trouble with the face and hands, but the shirt is very complicated to paint. I tried a red version, but it didn’t look right. Below is the final product I gave Cal & Rose to display at home.

This photograph is the final product, proudly displayed in the Zongker home. I paint portraits for a fee. Please contact me at thart@fsu.edu or phone me at 385-7550 to set-up an appointment to discuss the type of portrait you would like to have painted so I can determine the fee.



Currently, I am painting this view of Cal.



Cambridge Then and Now by DeWitt Sumners

THEN

In September 1963 I went to the University of Cambridge as a Marshall Scholar, freshly graduated in physics from Louisiana State University. I went to Cambridge for PhD graduate study in pure mathematics, a change in subject from my undergraduate studies at LSU. I was admitted to the university as a member of Pembroke College. The University of Cambridge, founded in 1209 is the 2nd oldest university in the English-speaking world (Oxford is the oldest), with (at last count) 12,000 undergraduate students and 6,000 graduate students. The university is the collection of 31 individual colleges, each college a private institution with its own dining and residence halls, Fellows (faculty) in all subjects, chapel, sports grounds, wine cellar, etc. etc. The university organizes lectures across the academic spectrum and awards degrees, but each student is admitted to the university as a member of one of its colleges, and undergraduates and unmarried first year graduate students live and take meals in college. Undergraduates also receive academic supervision (tutoring) from Fellows (or graduate students) in their respective colleges. Undergraduates spend 3 years reading their subject, and take the Part II Tripos exams in their academic specialty at the end of their third year—6 hours of exams for each of 5 days, and performance on these exams determines the level of one's honours degree (first, second, third, ordinary, special). These days, most colleges admit men and women, a big change from the days when I was in Cambridge as a graduate student (1963-66) when Pembroke was an all male bastion. As was recently explained to me by a fellow mathematician whose son is a student at Cambridge, one is allowed to apply to one and only one college in either Oxford or Cambridge (one cannot simultaneously apply to both Oxford and Cambridge), and then

one takes entrance exams in a specific subject, and then (if exam results are good enough), one is invited to an interview, and then if the interview goes well one is offered admission. In other words, to get in to Cambridge as an undergraduate, one needs to be very good at something and have an informed idea as to which college is likely to offer admission.

The Marshall Scholarship Commission got me into Pembroke (founded in 1347), and Pembroke assigned me a room in the top floor of V staircase of the Orchard Building. As Meredith Dewey (then Dean of Pembroke) put it to me, the Orchard Building was "One of the few buildings at Pembroke with central heat (radiators), and it is where Pembroke puts "ex-colonials" like yourself who would otherwise perish in the cold of a 300 year old room with gas heaters into which one feeds shillings." In late May 1964 I took Part III of the Mathematics Tripos (these were my PhD qualifying exams), and did well enough to be invited to stay on to do my mathematics PhD. My supervisor at the time was Christopher Zeeman, who was in the process of leaving Cambridge to found a mathematics department at the brand new University of Warwick. He invited me to follow him to Warwick, but I decided to stay on in Cambridge and asked John Hudson to take me as his student. John was only 4 or 5 years older than myself, had been a PhD student of Zeeman and was a new Fellow of Gonville and Caius College. Upon being informed of my decision to stay in Cambridge, Chris told me "Ah, you have decided to cling to the old stones!" Cling I did! Neddy and I were married in August 1964, and we spent another 2 years in Cambridge. In 1966 we went with Hudson to the University of Chicago, where he was a visiting professor and I was a visiting PhD student. We spent 1 year in Chicago, and in February of 1967 I interviewed for an Assistant Professorship in mathematics at FSU. I took the FSU offer, arriving in Tallahassee in July 1967, and we have been in Tallahassee ever since.



Donald Low and myself taken at the mill in Cambridge in spring, 1964, showing the river Cam in the background. Donald was a good friend, a PhD student in English at Pembroke. Donald became professor of English Literature at the University of Stirling in Scotland, and sadly recently passed away.

St. John's College May Ball in June 1965 (the Cambridge May Balls are always in June—go figure!). From the left, it shows David Rottenberg, Shelly Rottenberg, Neddy Sumners, myself, Margaret Sumners (my mother), and Cecil Sumners (my brother). David was also a Marshall Scholar, and has remained a good friend and research collaborator over the years.



The Newton Institute for Mathematical Sciences is a national UK institute in mathematics located in Cambridge. The Newton Institute hosted a programme in “Topological Dynamics in the Physical and Biological Sciences”, lasting July-December, 2012. I was invited to spend time at the Newton Institute in fall, 2012. The picture shows the front door of the Newton Institute.

I decided to visit the Institute for 2 months, September and October 2012. The Institute arranged a flat for us in Clare Hall, a (relatively) new postgraduate college in Cambridge. We had a lovely 2 BR flat in Clare Hall, and upon learning that we had an extra bedroom, we enjoyed a series of visitors, including David and Shelly Rottenberg, and my Tallahassee daughter Joanna Snyder and my grandchildren Maggie-Hayes Snyder and Kellett Snyder. We greatly enjoyed our time back in Cambridge—our first extended visit since student days. We saw a number of dear friends from those days, and went to a number of pubs and places we remembered. Many of the pubs are still there, but the pub food is better now—some are now “gastropubs” with upscale dining along with the pints. The most famous Cambridge pub is the Eagle (opened in 1667), where American airmen spent the evening at the RAF bar before flying missions over Germany in WWII, writing with smoke from burning candles on the ceiling during blackouts. It is also where Crick and Watson came over from the nearby Cavendish lab on Free School Lane in February 1953 to announce to startled patrons their discovery of the double helix DNA structure.

Cambridge students used to wear gowns to all lectures and to eat in the hall in the evening. I still have my lecture gown, and my scarlet PhD gown that I now wear to FSU graduations—a very heavy all wool job with a funny floppy hat! In the 60’s one used to see students zooming about on bikes with gowns flapping behind in the wind. The rules were that young gentlemen (university students) were required to wear gowns when out on the town in the evening—this was the real town and gown situation. The wearing of a gown of course gave the locals a target for pub punchups! The university enforced the gown rule by having a proctor and bulldogs (three guys in Elizabethan collars and tophats) prowling the streets on the lookout for students not wearing gowns. In 1965 Neddy and I were stopped one evening on our way home from a restaurant dinner by the proctor and bulldogs. Being questioned, I told them that I was just an American out on the town, and said that I was not a university student—just a wee white lie, and I went my merry way!

Some proctors and bulldogs marching along Trinity Street last October—these days they perform mostly ceremonial functions for the university.





Now, students wear gowns for special occasions and formal dinners in hall—students in front of King’s College in gowns for matriculation day in October 2012.

David and Shelly Rottenberg visited with us in Cambridge for a few days, and we relived some memories from the 60s. We visited Madingley Hall, a stately home near Cambridge which housed graduate students in the 60s (David and Shelly lived there), and is today a University of Cambridge continuing education center. Pictured on the next page are Shelly, David, myself and Neddy at the Madingley front door in September, 2012.





Punting is a summer treat in Cambridge. A punt is a shallow boat which one poles along the river Cam—being careful to pull the pole up out of the mud or the boat will leave you hanging on the pole and slowly collapsing into the river, to the delight of onlookers. These days one can hire a punt with a chauffer who poles along and gives a running commentary on Cambridge sights and history. Glenda Parks (an old friend from Baton Rouge who visited us in Cambridge) and Neddy are being punted by chauffer Caz.





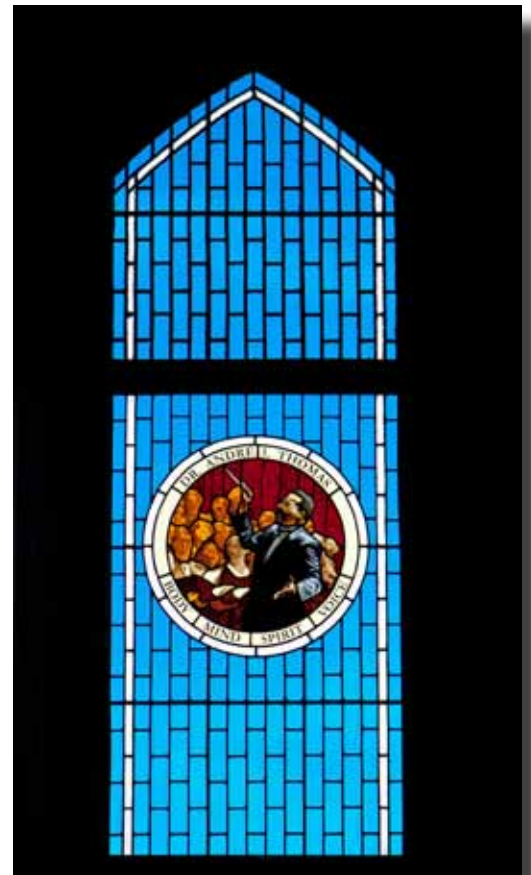
The backs along the river are stunning on a late summer's day—the beautiful college buildings glowing in the soft sunlight. King's College chapel taken along the backs from our punt.

While in Cambridge Neddy and I gave a sherry party at our flat in Clare Hall, inviting a number of participants from a Newton Institute workshop that I co-organized in September. Included were a number of old friends--Cambridge dons. They told us (and I quote here)—“How 60s—I haven't been to a sherry party in 25 years!” Well, how were we to know we were so dated in our entertaining? In any event, we had a great time and the sherry and wine flowed freely!

Pembroke College was kind enough to name me a Visiting Scholar for the time I was in Cambridge, giving me high table privileges in the Pembroke dining hall. The Cambridge dining halls have high table on a platform where the Master, Fellows and guests eat, and the other off-platform tables, where everyone else eats. High table has the good wine and better food! Unfortunately, Pembroke was a half hour walk from our flat in Clare Hall, so we dined at high table only a few times during our stay. We did get to visit Pembroke a number of times, Neddy and myself at the gateway to Ivy Court in Pembroke.



ANDRÉ J. THOMAS
honored with
Window
by
Ruth Pryor



BODY - MIND - SPIRIT- VOICE is the communal song shared by Dr. Thomas and Dr. Anton Armstrong (friend for 35 years and Conductor of the St. Olaf's Choir). Dr. Armstrong expressed that this stained glass window would serve as inspiration for generations to come and he concluded his statement with the scripture from Matthew 25:21, "Well done my good and faithful servant".

On January 25, 2013, the newest stained glass window in the Heritage Museum in Dodd Hall was unveiled. This was a complete surprise, "for the Honoree," Dr. André J. Thomas, the Owen F. Sellers Professor of Music, Director of Choral Activities and Professor of Choral Music Education at the Florida State University as well as Artistic Director of the Tallahassee Community Chorus. This event was sponsored by the FSU College of Music and the Tallahassee Community Chorus.

Prior to the unveiling, Dean Don Gibson asked Dr. Thomas to meet with him. Dr. Thomas was reluctant to do this and even wondered if he was in any trouble. This event was a surprise (and a top secret event by invitation only). The Dean distracted him by touring the music facilities, Ruby Diamond and eventually, directed him to Dodd Hall where all the family, guests and friends were waiting to congratulate him. When he arrived he was "speechless".

The program began with a welcome by Dean Don Gibson where he shared the tribute from Dr. Anton Armstrong, Professor of Music and Director of the St. Olaf Choir. The FSU Provost, Dr. Garnett Stokes, provided background historical information about the Werkmeister Library, which is also the FSU Heritage Museum. She shared background information of Dr. Thomas and then dedicated the window to honor Dr. André J. Thomas.

The program continued with a surprise concert of five selections by Dr. Thomas' Chamber Choir. The choir was directed by FSU Grad students, Felicia Barber and Greg Lefils, accompanied by Anthony Bernarducci at the piano.

The donor of the window is Mrs. Ruth Pryor, former Associate in Research at FSU; FSU Heritage Docent; ARF Board Member and Member of the Tallahassee Community Chorus.



The artisan from the FSU Master Craftsman Studio, Mr. Chris Horne, who created the window, is standing next to Dr. Thomas. The Director of Public Relations at the Master Craftsman Studio, Mrs. Sarah Coakley completes the picture.

The Master Craftsman Studio brings creativity and entrepreneurship together to facilitate sustainable artistic enterprise and education.



Mrs. Ruth Pryor, Dr. André Thomas, Mrs. Portia Thomas and Dean Don Gibson



The FSU Chamber Choir singing “Lift thine Eyes from Elijah”; “Now is the Month of May-ing”; “Hymn To the Garnet and Gold”; “When the Trumpet Sounds” and “For the Sake of Our Children”, to the assembled audience.

Tallahassee Community Chorus Background - The Tallahassee Community Chorus began in 1988 as a collaborative effort between the FSU School of Music and 37 community singers. In the past 25 years the group has grown to more than 250 members and it was proud to celebrate the silver anniversary at the Unity 8 concert this year. It includes university students and singers from all walks of life, age is no restriction. It is the only professional singing group that does not require auditions. Dr. Thomas began directing the group in the Fall of 1988. The Chorus sings with the University Orchestra. To date the Chorus has performed at Carnegie Hall, Kennedy Center, China for the first international Beijing Choral Festival and Prague International Music Festival. They will perform this Summer at the Paris Choral Festival and in Britain.



In the photo is Dr. Thomas and Dr. Judy Arthur (Accompanist and Choral Director, Leon High School) during the Unity 8 concert of the FSU, Tallahassee combined Ensembles, accompanied by the FSU Orchestra

Dr. André J. Thomas' first job was minister of music, at the age of 14, for the Tabernacle Baptist Church in Wichita, Kansas. At 25, while at Northwestern, he got the break of a life-time, when he landed a contract with a major symphony orchestra with mentors to promote his career. He was confident of his ability saying, "I can play!!!". He knew from the age of 4 that he could make music, but teaching students to sing began to be his priority and passion.

His career continued through earning his doctorate at the University of Illinois. He began his college teaching career at the University of Texas at Austin. In 1984 he came to FSU as Assistant Professor of Choral Music. After starting the Tallahassee Community Chorus in 1988 he became renowned nationally and internationally as a director, composer/arranger, adjudicator, clinician, President of the Florida American Choral Directors Association, pedagogue and President of the Southern Division of the American Choral Directors Association.

His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe, and a premier performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, guest Conductor for the Berlin Radio Choir in Germany, the Netherlands Radio Choir, the Charlotte Symphony, Tallahassee Symphony, China's People's Liberation Orchestra and the Czech National Symphony Orchestra. In 2011, Dr Thomas received the Distinguished Service Award, a recognition of his peers in "Chorus America", for his dedication and accomplishments in the choral arts area.

Recently, Dr. Thomas shared with the Chorus about getting a FaceBook message about him directing Anne Hathaway for the New Jersey All-State Choir in 1997 (she was a soprano). Dr. Thomas shared with the Chorus, "You never know who you will have in your choirs, but it is important to treat every child special, for indeed they are!!!!".



The Board of Directors for the Tallahassee Community Chorus with Dr. Thomas and Provost Stokes

Acknowledgements: Special thanks to Claire Timm, the photographer from the Chorus, who provided the photos and the profile photo of Dr. Thomas, which assisted the artist to create the original drawing for the window; Donna McHugh, Assistant Vice President, Community Relations, FSU, for her creativity and vision for the Heritage Museum as well as providing guidance to the Master Craftsman Studio; and Jan Smith, President of the Tallahassee Community Chorus.



On the south side of the Duxbury Building which houses the FSU College of Nursing there is a new Plaza that serves both as an outdoor living space and as a memorial. The circular plaza features a series of seating benches and planters that offer seasonal interest. The plaza utilizes recycled concrete to create the effect that flagstone would create with bermudagrass growing in the spaces between the concrete. The plaza features Florida limestone boulders and a memorial bench with bronze boots to honor Marine Lance Corporal Daniel B. Chaires. Our native Winged Elm tree is planted here along with plants that offer seasonal interest such as the Crinum Lily. The plaza makes an attractive and useful addition to our campus outdoor living spaces.



Few of the new campus plantings have elicited as much response as the fern-leaved shrub with bright yellow, orange and red flowers that the Grounds Department has placed in several spots, including the Leach Center turnaround, the Sandels Building, the FSU Book Store and between the Central Utility Plant and the new Classroom Building. The Latin name for this shrub is *Caesalpinia pulcherrima*, but it has been given a number of common names such as Dwarf Poinciana, Peacock Flower, Red Bird of Paradise, Mexican Bird of Paradise, Pride of Barbados, Barbados Flower Fence and Flamboyant-de-Jardin. By any name, you would have to agree, that it is certainly exotic and colorful. This particular *Caesalpinia* is native to the West Indies but is planted in the tropical regions across the globe. The Dwarf Poinciana is the national flower of the Caribbean island of Barbados and is depicted on its coat of arms.

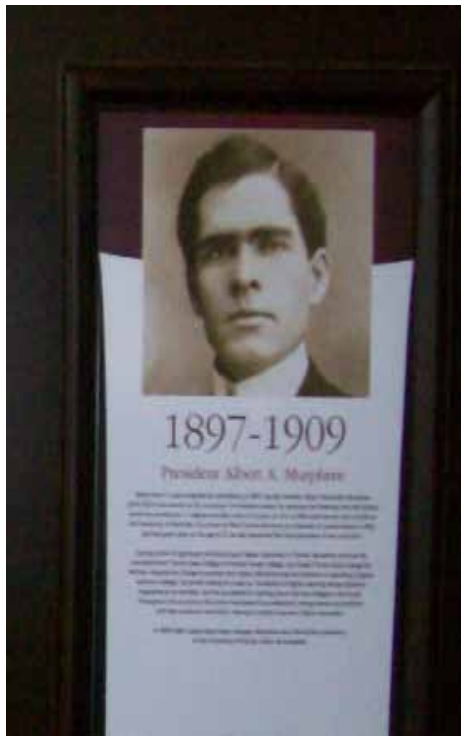
This shrub thrives on heat and is very drought tolerant, making it a popular choice for color in Southwest landscapes. In Florida it is popular in Dade and Monroe counties where it sometimes grows up to 15 feet high, however, in central and northern Florida, it is killed back in the winter and recovers to rebloom during late summer and fall months.

Werkmeister Reading Room and Heritage Protocol Museum

Dodd Hall



ALVIN LEWIS



ALBERT A. MURPHREE



EDWARD CONRADI



1858-1888 History Panel in Heritage Museum



1905-1947 History Panel in Heritage Museum

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A Stained Glass Window in Honor of Retirees

By
Fred Standley

At the Board of Directors meeting on January 8 in the Alumni Conference Center, the Board passed unanimously the following motion: “that the President of ARF appoint an ad hoc committee to investigate the feasibility of our organization sponsoring the installation of a stained glass window in Dodd Hall to honor and memorialize retirees from Florida State University. “ The purpose of the window would be to recognize the contributions to the University of all retirees: faculty, administration and staff.

To that end President Tonya Harris appointed the following members of an hoc Committee: Max Carraway, Marie Cowart, Michael Launer, Anne Rowe, Nancy Turner, Fred Standley (Chair), and Tonya Harris (ex officio). The committee is to “present a proposal to ARF that would include the necessary details for completion of such a project, including the cost and possible ways of raising the needed funds.” Subsequently, the Board could decide whether to



undertake the enterprise. Thus far, there is no form of recognition in the Werkmeister Reading Room within Dodd Hall that serves to honor the University’s retirees.

Report of the Association of Retired Faculty Nominating Committee

by
De Witt Sumners

The 2013 ARF Nominating Committee consisted of Tonya Harris, Walter Moore, Anne Rowe, Robert Spivey, De Witt Sumners (chair), and Marilyn Young. We have an outstanding slate of officers nominated for the 2013-2014 academic year.

Our nominees are:

President: Anne Rowe

Vice-President: Leo Sandon

Secretary: Beverly Spencer

Treasurer: Tom McCaleb

Member-At-Large: Carol Darling

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ARF RETIREE NEWS



February 2013



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MEALS & DUES RESERVATION FORM / SCHOLARSHIP CONTRIBUTION REMINDER

You may use this form for three purposes: 1) To pay for the Barbeque & Spring Luncheon; 2) to pay your ARF dues for 2012-2013; and 3) Voluntarily contribute to the Scholarship Funds (PLEASE MAKE SEPARATE CHECKS FOR EACH CONTRIBUTION - THEY WILL BE DEPOSITED DIRECTLY TO THE FOUNDATION). Dues are \$10 per person and \$15 per household.

Have you moved recently? Yes ___ No ___ When did you retire? _____ Are you a new member? _____

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Amount

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TOTAL ENCLOSED: \$ _____

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