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Greetings from ARF President Marilyn Young

(myoung@fsu.edu)

Welcome to News & Notes (N&N), the first issue of our new ARF Newsletter. Going forward, we hope to publish this newsletter on a regular basis (every 2 months). The Newsletter will report information about Association business, upcoming activities, and ARF members' news. Our ARF *Journal* in traditional print format will be published once/year in late August/early September and mailed to *all retired faculty and senior staff*, not only ARF members. The *Journal* will report plans and activities for the year, members' news, opportunities going forward, and in-depth (though still short) articles by and about ARF members, opportunities on campus, and so forth. Our aim with N&N is to highlight members' research, publications, travel, honors/awards, and upcoming events and opportunities.

A Publications Committee (PC) chaired by Nick Mazza with Michael Launer and Anne Rowe as members will take over responsibility for newsletters and the *Journal*. Tom Hart will serve as PC advisor and ARF Historian/Archivist—replacing Cal Zonker, who served in the role for years. We hope you enjoy this first *N&N* issue and encourage you to share news, ideas, & experiences with the Publications Committee, via Chair Nick Mazza at nfmazza@fsu.edu

Pat Martin

ARF President-Elect & Guest Editor of N&N

As Marilyn notes, a full-sized *Journal* issue will now be published only once/year and will be mailed to *all FSU retired faculty*, not only ARF members. We view this *News & Notes* Newsletter as a more feasible means of communicating with members. It will be emailed and capable of being printed at home and published on the ARF webpage at [<retiredfaculty.fsu.edu>](http://retiredfaculty.fsu.edu). You may recall an FSU publication called *STATE* that appeared in our mailboxes every two weeks. Something similar is our goal. Our Publications Committee will solicit, oversee, select, and edit submissions from ARF members with a goal of producing a 4-page *News & Notes* issue about every other month. The Committee will determine length, content and structure of submissions. I hope you enjoy this first issue!

Thanks to all who submitted material for this issue, even if we edited it extensively or were unable to use it
pmartin@fsu.edu

NOTE: Apologies to Florida State University Archivist Katie McCormick for our inability to include her excellent report on FSU Library Archival records. Her submission includes photos and accompanying narrative. We pledge to share it in one way or another down the road. We may save it for our Fall *Journal* issue or we may post it on our website. And we may do both! Apologies to Jill Adams, our ARF Secretary, who submitted a detailed travel log with photos that exceeded the space we have for our newsletters. We can post Jill's material to our website, I believe.

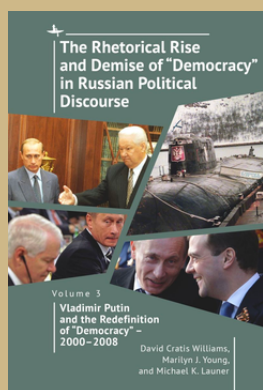
NEW BOOKS



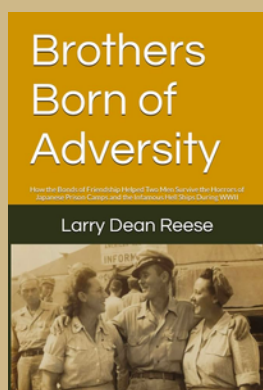
Lisa Waxman, FSU Professor Emerita, Department of Interior Architecture and Design, has published a new book titled, *Designing Coffee Shops and Cafés for Community*. The book brings together research, theory, and practical applications for designing coffee shops and cafes as places to enhance community connections. As people search for meaning and connection in their lives, many seek places for belonging. Designers are responsible for creating these spaces and need to understand the physical and social attributes that make them successful. Addressing societal trends, environment and behavior theories, place attachment, branding, authenticity, location, layout, and ambiance, the book provides guidelines for designers and café owners and operators to create welcoming third places—places that are not home, not work, but where people can relax in the company of others. The final chapter presents eight case studies that illustrate the theories in real-life places—addressing location, accessibility, layout, seating, lighting, acoustics, and more.



Carol Weissert, FSU Professor Emerita of Political Science has written a new book. *Rethinking Federalism Studies* (2023) evaluates the state of federalism research, identifies areas of success, and proposes suggestions for study. Although targeted to federalism and comparative politics and policy scholars, the book is informative for non-scholars who live in a highly intergovernmental world. Some highlighted issues include how federalism is affected by and affects quality of elections, international pandemics, public skepticism of government, extreme polarization defining parties and citizens, and a society that seems to consider conflict—not consensus—the desired behavior. Local problems are increasingly national, even international, concerns, e.g., climate change. Solutions to these Richter-scale sized problems are not in the domain of one government or group of governments. They begin with recycling and taxes at the local level, incentives, partisanship and often big-footing at the state level, and regulations, partisanship, and funding uncertainty at the national and international levels.



Marilyn Young, FSU Emerita Professor, College of Communications and **Michael Launer, FSU Emeritus Professor of Russian Language** (with David Cratis Williams at FAU). Volume Three of a four-book series *The Rhetorical Rise and Demise of "Democracy" in Russian Political Discourse: Vladimir Putin and the Redefinition of "Democracy," 2000-2008* (out in Feb 2024). The third collection follows Volume One: *The Path from Disaster toward Russian "Democracy"* (2021) and Volume Two: *The Promise of "Democracy" during the Yeltsin Years* (2022). Volume 4, the final one, *The Demise of "Democracy" after Putin's Return to Power*, is slated for early 2025. From a rhetorical and argumentation standpoint, the project follows the development of Russian society through four decades as it rejected Soviet communism, through the exhilarating but chaotic decade of transition under Boris Yeltsin, culminating in the return of an authoritarian and nearly closed political system under Putin. Marilyn and Michael will discuss Volume 3 in Spring 2024 at the Strozier Library.



Larry Reese, FSU Retired Administrator, has written a book, *Brothers Born of Adversity: How the Bonds of Friendship Helped Two Men Survive the Horrors of Japanese Prison Camps and the Infamous Hell Ships During WWII*. This historical narrative weaves the true story of how two navy corpsmen's bond of friendship helped them survive being prisoners of the Japanese during WWII. In addition to being imprisoned in the Philippines and Japan, they lived through unimaginable horror on the infamous "hell ships." Two nurses, sisters of one of the men, volunteered for duty in the Pacific Theater, hoping to find their brother, and were endangered in the battle of Okinawa. The book explores the men's experiences growing up that helped prepare them to tolerate their suffering, the impacts on other family members, and the effects of torture and deprivation on their lives after the war. (Offered by Reese friend Perry Crowell.)

NEW ARTICLES & ESSAYS

Jeff Owens, FSU Emeritus Professor of Physics, produced three new articles in the past year. A brief overview of their focus is as follows. The research focuses on the quark and gluon composition of protons, neutrons, and various nuclei that are collectively referred to as “partons.” Parton Distribution Functions (PDFs) describe how the momentum of a particle such as a proton is shared amongst all of its constituent partons. The first paper, done as part of a collaboration of physicists from the U.S. and Europe, reviews the formalism for treating the effects of target masses on the kinematics of various DIS processes. The second, done in collaboration with physicists from Jefferson Lab in Virginia, deals with new constraints on certain PDFs that were provided by some new experimental results, and the third (also with Jefferson Lab physicists) deals with using proton and deuteron DIS data to extract data that constrains neutron PDFs.

David Rasmussen, FSU Emeritus Professor of Economics & Dean of College of Social Sciences, published two essays, one analyzing the policy of reparations for former Black enslaved Americans. The second focuses on future U. S. retirees who may well have smaller social security payments on which to depend. The first essay says it is nearly impossible to build support for reparations for enslaved descendants whereas a better focus would be the Black-White wealth gap. The second argues that Labor market trends driven by technological change, global competition, and increasing demand for services indicate that future retirees will have lower lifetime earnings, with the result of lower retirement savings and social security payments.

HONORS & AWARDS

P. Martin, V. Hagopian, and C. Nam: Torch Awards, FSU

Three members of ARF have recently received the Vires Award from the FSU Faculty Senate—Pat Martin and Vasken Hagopian in 2022 and Charles Nam in 2023. These awards--Vires for moral, physical, and intellectual strength; Artes for the appreciation of aesthetics and the beauty of intellectual pursuits; and Mores for respect for customs, character, and tradition--recognize friends of FSU who have made significant and sustained contributions to the faculty’s ability to fulfill its academic mission. Congratulations Pat, Vasken, and Charlie!

Dr. Lisa Waxman, honored with two awards

In March 2023, Lisa Waxman, Ph.D. Professor Emerita, was honored with the Interior Design Educators Council 2023 Book Award for her recent publication, *Designing Coffee Shops and Cafes for Community*, published by Routledge (imprint of Taylor and Francis). Written for students, academics, and designers, the book discusses the value of coffee shops, cafes, and guides readers through ways to create places that bring people together, support belonging, and contribute to social capital. In November 2023, she was again honored—this time with the 2023 Keith Hooks Volunteer Excellence Award in recognition of contributions to the Council for Interior Design Accreditation (CIDA) and interior design education.

2022 Torch Award Winners



L to R: (Vasken Hagopian, Janet Stoner, Cliff Madsen, Alicia Crew and Patricia Martin)

2023 Torch Award Winners



L to R: (Bob Howard, Ben Crump, Charles Nam, Ruth and Les Akers)

TRAVEL

Debbie & Joe Satterwhite’s Travels in 2023 In March we booked a Viking ocean cruise to the Panama Canal for 15 days. We saw Mayan ruins in Belize and Cozumel, snorkeled the Barrier Reef in Belize, saw a Honduran garden, explored the Costa Rican rain forest, rode the Panama Railroad from the Atlantic to the Pacific, and visited a Jamaican rum plantation. In June we drove to Iowa for a reunion with relatives, visited the Grotto of the Redemption in West Bend, Iowa, and spent time in Minneapolis. We saw Minnehaha Falls and the George Floyd memorial and we visited the National Eagle Center in Wabasha, MN. In September we took a Milwaukee to Toronto cruise. We visited the Lake Michigan shipwreck center, played with the Viking water toys (zodiacs, special operations boat, kayaks) at Pelee Point, and had a Niagara Falls boat ride, before going to northern Canada’s Killarney Mountain Lodge. In November we traveled to Portugal for a Viking Douro River cruise. We saw Portugal’s Celtic ruins that pre-date Roman times. Our trip included Spain at Salamanca and ended days later at Santiago where we stayed in a historic, fifteenth century hotel.



GENERAL INTEREST

50 years of archaeological excavations at Cetamura del Chianti. FSU celebrated the inauguration of a new museum in celebration of 50 years of discoveries at the archaeological treasure of Cetamura del Chianti (Tuscany). Perched on a hilltop in the Chianti Mountains, the Cetamura del Chianti site was once settled by the Etruscans, Romans, and Italians of the Middle Ages. Fifty years ago, FSU students were granted permission to excavate the site and have since uncovered a myriad of artifacts ranging from pottery and coins to remnants of a Roman villa and a medieval castle. To commemorate this golden anniversary, FSU students, faculty and staff participated in the inauguration of the new Civic Museum at the Origins of Chianti on June 9, in Gaiole. **(Jill Adams and Todd Adams reported back to us.)** The museum will feature spectacular archaeological discoveries from 50 years of excavations. Dr. Nancy T. de Grummond, the FSU M. Lynette Thompson Professor of Classics and Distinguished Research Professor, has directed excavations and research at Cetamura & supervised generations of students as well.

Larry Gerber & Valencia. During the 2023 fall semester I was happy to return to Valencia, Spain to teach for FSU International Programs at the FSU/Valencia Study Center. I taught two Liberal Studies Music classes. Valencia offers some excellent venues for Classical Music (The Palau de la Música), Opera (the beautiful and modern Palau de les Arts Reina Sofia) and many opportunities to hear and see performances of traditional Spanish music, dance, and culture. Valencia also hosts the impressive Museo de Bellas Artes. To keep my classes fast-paced, I employ intense class lectures and visits to sights of historic, musical, and artistic importance. Note, I walk much faster than most students!

Jeff Owens, ARF Treasurer: My Magic Carpet. I grew up flying with my Dad and, as a result, have had a life-long interest in aviation. I earned my pilot's license in 1985. My instructor was a graduate student in the course on Quantum Mechanics I was teaching! I purchased a Cessna 182 in 1987 and have been traveling around the country with it since. It has been my preferred mode of transportation for visiting universities and national labs, as well as keeping in touch with relatives. It is currently in a hangar at the Quincy Airport. My latest trip was to the Little River Airpark near Live Oak, Florida, a residential community with its own airstrip. About 50 airplanes (including mine) flew in for a special event. I fondly refer to my airplane as My Magic Carpet because it has carried me safely all over this country and is a joy to fly.

Betty Serow—Community Chorus: I have sung alto in the Tallahassee Community Chorus for 25+ years. We are a private not-for-profit non-audition choir that includes doctors, lawyers, teachers, entrepreneurs, religious leaders, state workers and students. Our director is head of the Choral Conducting Program in the FSU College of Music. The Chorus rehearses for 2 hours every Monday evening when FSU is in session and is generally between 200-250 voices strong. We perform three concerts a year, in November, January and April, and we participate in FSU's Seasonal Celebration every December, along with 14 other choruses affiliated with FSU. Our Chorus travels nationally and internationally to perform, and we have sung at Carnegie Hall, the Municipal Hall theatre in Prague, the national meeting of the American Choral Directors meeting in Kansas City, in Dublin, Ireland, and in a telecast on Irish television of us singing Danny Boy on the Cliffs of Moher in the pouring rain. If you like to sing, join us!

UPCOMING EVENTS

Studio Play: The Silent Sky (Written by Lauran Gunderson)

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth. NOTE: Some ARF members saw this 5-person stage play in Sarasota in January (2023). It is a moving "true story." It exposes the debilitating experiences Henrietta Leavitt faced as a young and then older woman who loved astronomy but was unable to break the "gender barrier."

Dates & Times: February 22 to March 10, 2024, Theater Tallahassee Thursday, Feb 22 • 8 pm, Friday, Feb 23 • 8 pm, Saturday, Feb 24 • 8 pm, Sunday, Feb 25 • 2 pm, Friday, Mar 1 • 8 pm, Saturday, Mar 2 • 8 pm, Sunday, Mar 3 • 2 pm, Friday, Mar 8 • 8 pm, Saturday, Mar 9 • 8 pm, Sunday Mar 10 2 pm

DON'T MISS OUT

BBQ

March 20, 2024

*\$15/person

Spring Luncheon

May 7, 2024

*\$25/person

**Send checks to*

Jeff Owens

(see p. 1 for address)

ARF WEBSITE:

retiredfaculty.fsu.edu