



RETIREE JOURNAL
ASSOCIATION OF RETIRED FACULTY
SEPTEMBER 2014
FLORIDA STATE UNIVERSITY



P

Westcott and Ruby Diamond Concert Hall



Ruby Diamond Concert Hall Stage



Ruby Diamond Conert Hall Main Lobby

P

Front Cover Photos

- 1. Westcott Building (Entrance and Lobby for Ruby Diamond Concert Hall.)*
- 2. Interior of Ruby Diamond Concert Hall*



September 2014

ARF Board - August 2014 Meeting



Carol Darling, DeWitt Sumners, Tom McCaleb and Martha Spivey



Leo Sandon, Anne Rowe and Calvin Zongker



Max Carraway, Betty Lou Joanos and Tom Hart



Esther Harrison, Fanchon Funk and Tom Harrison

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From the President

Greetings ARF members and fellow travelers! We already are into post-Labor Day return to quickened schedules and social activities. I hope you are planning to join ARF in its mission of “continuing valued relationships with the University” and deepening “connections with former and current faculty and their disciplines.” Since our mission statement was adopted, of course, administrators and staff have been included in the Association’s membership. On behalf of the ARF Board of Directors I will briefly review highlights of last year’s program and offer an overview of our 2014-2015 calendar.

Last year both our Fall and Spring luncheons were well attended, with excellent cuisine and quality programming. In the Fall luncheon Dr. Kenneth Brummel-Smith, professor of geriatrics in the FSU College of Medicine and past president of the American Geriatrics Society, gave a presentation, “Over Diagnosis: How Medicine is Making Us Sicker and Poorer.” No less an ARF veteran than past president and current Historian/Archivist Calvin Zongker remarked that he thought Brummel-Smith’s talk was the most “informative, interesting, and captivating” that ARF had ever had. Scott Atwell, President of the FSU Alumni Association, spoke at our Spring luncheon. Scott’s enthusiastic remarks were well received: indeed his very presence symbolized the closer relationship developing between the Association of Retired Faculty and the Alumni Association.

This year the annual Fall Luncheon is scheduled for Tuesday October 14, 2014 at the Alumni Center. Vice President Carol Darling is planning for a nice change of pace in programming content with a focus on the upcoming production of Cabaret. Professor Tom Ossowski (Theatre) will speak and a selection(s) from the performance will be presented. Professor Kate Gelabert (Theatre) will speak about Music Theatre here as time allows.

Watch for the specified date in December when we have the annual holiday celebration sponsored by ARF and the Faculty Senate, held in the President’s House. Always a nice seasonal event.

Another event appreciated by those who participated in it last year was a four-hour tour of the campus. There will be two (2) “back-to-back” tours: Wednesday, February, 11 and Thursday, February 12, 2015. 10:00 a.m.-2:00 p.m. Visitor Center, University Center. I recommend.

You will find a Reservation and Dues form to use for Fall luncheon reservations and for paying annual dues on the back page of the Journal.

Welcome back. I hope to see you at 2014-2015 ARF events.

Leo Sandon *President*

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MASTER CALENDAR OF EVENTS Association of Retired Faculty The Florida State University 2014 - 2015

Retiree Journal

Tuesday - August 6, 2014
(September Issue)

Board of Directors

Thursday – August 28, 2014
2:00 p.m., Cottrell Conference Room
FSU Alumni Center

Support WFSU-TV TBA

Fall Luncheon

Tuesday - October 14, 2014
FSU Alumni Center Ballroom
11:00 a.m. Social, Noon - Lunch
Cost \$22

Featured presenters will be Professor Tom Ossowski who will speak about the upcoming production of Cabaret followed by a sample of performances along with comments by Professor Kate Gelabert about the FSU Music Theatre Program.

Retiree Journal

Saturday - October 25, 2014
(November Issue)

State of the University TBA November 2014

Holiday Celebration

December 2014

Location – President’s House

Joint Event with Faculty Senate

Torch Awards

December 2014

TBA

Board of Directors

Tuesday - January 6, 2015

2:00 p.m., Cottrell Conference
Room

FSU Alumni Center

Retiree Journal

Sunday - February 8, 2015

(March Issue)

Tour of Campus

Wednesday – February 11, 2015

University Center – Visitors Center

10:00 a.m. – 2:00 p.m.

Tour of Campus

Thursday – February 12, 2015

University Center – Visitors Center

10:00 a.m. – 2:00 p.m.

Board of Directors

Tuesday - March 3, 2015

2:00 p.m., Cottrell Conference Rm

FSU Alumni Center

Barbecue

TBA

FSU Reservation

11:30 a.m.

Spring Luncheon

Tuesday - May 12, 2015

FSU Alumni Center Ballroom

**11:00 a.m. Social, Noon – Lunch,
cost \$**

Joint Board Meeting

Tuesday – May 29, 2015

(old and new board)

**2:00 p.m. – Meeting, 3:00 p.m. -
Reception**

Exchange of Materials

May 20, 2015 – July 31, 2015

**(Time for exchange of materials
from old officers to new board
members)**

Fall Luncheon FSU Alumni Center Ballroom October 14, 2014

The fall luncheon signals the beginning of an exciting year for the Association of Retired Faculty. We are pleased to announce that our featured presenters will be Professor Tom Ossowski who will speak about the upcoming production of Cabaret followed by a sample of performances along with comments by Professor Kate Gelabert about the FSU Music Theatre Program, if time permits.

The social hour begins at 11:00 a.m. with our “Meet and Greet” session sponsored by Culpepper Construction Company. Lunch will be served at noon and includes salad, entrée, dessert, and beverage for \$22. If you have special dietary needs, please let us know.

TO ASSIST IN OUR PLANNING, PLEASE MAKE YOUR RESERVATION BY OCTOBER 3, 2014.

We have an outstanding Program Committee for 2014-2015. Members include Bonnie Braendlin, Sally Hansen-Gandy, and Marilyn Young.

Thanks to Matt Inman from parking services for agreeing to provide retiree parking decals at the luncheon. If you wish to purchase a decal, be sure to bring your FSU Retiree Card and \$10.00 cash or check.

We look forward to seeing you at our fall luncheon.

Carol Darling, Vice President

Membership News

Do you remember the anticipation of a new academic year with fresh, bright minds arriving on campus and many cars on the highways? Just as the academic year at the University is ready to kick off, so is our new year for the Association

of Retired Faculty. The membership year begins in the fall and runs from September 1 to August 31.

Membership is open to retired persons in the following categories:

1. Retired faculty and administrative staff members of Florida State University and its direct support organizations; spouses of these members are included as well as spouses of deceased members.
2. Individuals who have given outstanding service to the University may be approved by the Board.
3. A retired faculty member from a senior institution of higher education who is now residing in Tallahassee. The spouse of the retired faculty member is also eligible.

You will find a membership form in this newsletter. Please mail your dues in as soon as possible. Hope to see you at the Fall Luncheon.

Friendship News

As the Friendship Chair of ARF, I need your assistance in informing me of members who are having physical problems. I will send a “Get Well” card and if necessary, drive the member to their doctor if they are unable to drive. This past year, we had many members who were hospitalized and in some cases had to have surgery. Our members made personal visits during their rehab. The Board members are the “extended family” that assists members who need our TLC. If you know of anyone who needs such care, please contact me at (850)531-0609 at any time. Have a safe and healthy Fall Semester.

Best wishes to all,
Ruth Pryor
Friendship Chair, ARF
Email: ruth.pryor@gmail.com

2014-2015

Thomas G. (Tommie) Wright
May 9, 2014 (Faculty)

J. Stanley Marshall
June 8, 2014
(FSU President)

Roy Edward Delp
June 24, 2014
(Faculty)

Elaine S. Sherron
July 11, 2014
(Wife of Gene Sherron, Faculty)

John "Jack" T. Dobson
July 17, 2014
(faculty)

Jane S. Grosslight
July 23, 2014
(Widow of Joseph Grosslight, Faculty)

Hubert Odell Waldby
July 29, 2014
(Faculty)

Howard Stoker
August 15, 2014
(faculty)

Leslie Aspinwall
August 25, 2014
(faculty)



Association of Retirement Organizations in Higher Education

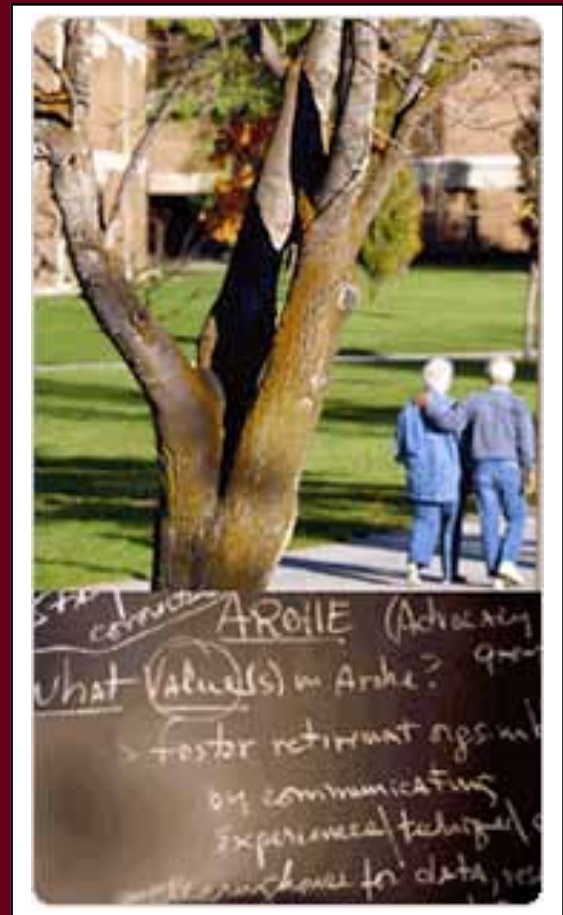
ARF joined the Association of Retirement Organizations in Higher Education (AROHE) August 2008

AROHE
www.arohe.org
by

Fanchon F. Funk, ARF National Liaison



IN MEMORIAM



2014 AROHE Conference

Colleges, Universities and Retirees:
Building Connections

AROHE 7th Biennial Conference

August 10-12, 2014

The Commons Hotel

University of Minnesota

Minneapolis, Minnesota

by

Fanchon F. Funk

Highlights of the 2014 AROHE Conference and My Personal Reflections

It's the first day of the Association of Retirement Organizations in Higher Education (AROHE) Conference and not yet 7:30 a.m., time for the Continental Breakfast to begin, and yet, the large general session conference area was already filled with retirees, hungry for food, of course. However, from the chatter level in the room and the excitement and energy surrounding the Special Interest Groups (SIG) Networking Tables, it was easy to see that conference attendees were hungry for more than food. These representatives from 114 AROHE institutions from throughout North America representing over 100,000 retired faculty and staff had questions that needed answers. Participants were eager to learn ways for starting a retiree organization or an Emeritus/Emeriti Center or an Emeritus/Emeriti College. What are the best practices related to such? Where can we go for help? How do institutional administrations support retiree associations? How can retiree association members best give back to their institutions and surrounding communities?

The Conference was off and running! What follows are highlights of the Conference and my personal reflections.

It was my honor to represent the Florida State University Association of Retired Faculty and Staff (ARF) at the 2104 AROHE Conference. Having previously served two terms on the AROHE Board and two additional years as a member of the Conference Site-Selection Committee, and the Membership and Communications Committees, I was honored to again be elected to the AROHE Board for a term beginning January 1, 2015- December 31, 2016.

One of the featured pre-conference sessions, AROHE Academy: Starting a Retiree Organization, conducted by AROHE Executive Director Dr. Janette Brown, is always a session filled to capacity. I enjoyed being a

a part of this Session and sharing best practices from our ARF as well as lessons learned through AROHE. It was also a privilege to co-chair with Dr. Pierce Mullen, Montana State University, the SIG/Network Group: Retired Faculty, where the questions flowed. There was no hesitation from participants regarding suggestions and ideas galore that had been tried at various retiree associations and best practices that were learned.

The Plenary Keynote Address, the Paul Hadley Honorary Address (named for the founder of AROHE): End of One Way: Beyond Career and Retirement Mystiques was delivered by Dr. Phyllis Moen, McKnight Presidential Chair in Sociology, University of Minnesota. Dr. Moen's lively presentation provided ideas about retirement and encouraged participants to be aware of language regarding retirement. For example, Dr. Moen prefers to refer to her retirement as her Graduation Celebration.

A Plenary Session titled Building Retirement Organizations followed the Keynote address. Emphasis was shared that it is not enough to create retiree organizations. Change and continual updating must take place to sustain them. Different phases in the life cycle of retiree organizations were presented.

The Second Plenary Address was eloquently delivered by David Durenberger, United States Senator from Minnesota, 1978-1995. His topic: Health Reform is a Journey, Not a Destination. Concurrent sessions that followed his address were energized and focused on the three phases of retirement – pre-retirement planning, retirement and post-retirement – providing numerous ideas that may be instituted at any college or university, large or small. Of course there were some cleverly shared political sidebars.

The American Council on Education (ACE) hosted one of the twenty-two Member Showcase sessions at the Conference. ACE the nation's most influential higher education association is at the forefront of the major issues affecting post-secondary education and addresses rapidly changing needs by providing research and identifying innovative practices. In partnership with the Sloan Foundation, ACE focuses on the changing needs of the faculty workforce throughout their careers and on transitions to an active engaged retirement.

ACE's most recent book: "Faculty Retirement: Navigating the Transition," features best practices for helping faculty with this transition and addresses the critical and looming issue of retirement in higher education as the cohort of the boomer generation comes to the close of their careers. The book features models from fifteen colleges and universities identified by ACE through a competition for having developed innovative and effective ways to help faculty transition into retirement. It offers clear messages about the need for greater transparency in addressing retirement and transitions, for better communication and for close coordination between human resources and academic administrators. This book was available at the Conference. Yes, I immediately purchased a copy and was eager to read it,

having almost completed it by the time the wheels of our jet hit the tarmac at the Tallahassee airport the evening of August 14th. My head was swirling with ideas which I am eager to share with our ARF Board and our incredible ARF membership.

For those wishing to purchase a copy of this book, and receive a 20% discount through December 31, 2014, please use the following source code FCLTY4 to ensure the discount. For ordering, you may call: 1-800-232—0223; 703-661-1581;

Email: StylusMail@PressWarehouse.com.

The website is: www.Styluspub.com.

A “thumbs-up” for 2016: let’s begin now to plan for a large cohort of ARF members to attend the 2016 AROHE Conference which will be hosted by the University of Washington Retirement Association. We’ll be providing more information about this exciting Conference in the months ahead. AROHE 2016 will be here before we know it.

Please let me know if I might provide additional information. It would be my pleasure to do so (Fanchon “Fancy” Funk, Email: ffunk@fsu.edu; Home phone: 850/575-7908).

WFSU Fund Raising Volunteers

WFSU FM (88.9) IS OUR PUBLIC RADIO STATION THAT RETIRED FACULTY AND STAFF CAN HELP DURING THE OCTOBER FUND DRIVE. WE NEED VOLUNTEERS TO SERVE AS ON-AIR HOSTS AND PHONE BANK STAFF TO RECEIVE DONOR PLEDGES. THE ARF BOARD OF DIRECTORS HAVE APPROVED THIS WORTHY ACTIVITY AND ENCOURAGES YOU TO DEDICATE A FEW HOURS TO SUPPORT WFSU.

ON-AIR HOSTS (two per shift required) ACT AS THE VOICE FOR WFSU AND ASK LISTENERS TO CALL IN THEIR PLEDGE OF SUPPORT. SAMPLE SCRIPTS TO PARAPHRASE ARE PROVIDED SO YOU ARE NOT REQUIRED TO PREPARE STATEMENTS IN

ADVANCE. YOU THINK ABOUT WHAT PUBLIC RADIO MEANS TO YOU AND BRING THOSE PERSONAL INSIGHTS TO USE ON-AIR. YOU ARE ENCOURAGED TO LET YOUR FRIENDS, FAMILY AND COLLEAGUES KNOW THAT YOU WILL BE ON AIR AND ENCOURAGE THEM TO DONATE DURING YOUR SHIFT. THE TARGET FOR EACH TWO HOUR SHIFT IS TO RAISE \$3,000. MANY ON-AIR HOSTS SEND EMAILS, TWEETS, FACEBOOK UPDATES, ETC. IN THE WEEKS PRIOR TO THEIR SHIFT.

PHONE-BANK VOLUNTEERS (a minimum of 4 per shift) ANSWER CALLS FROM THE LISTENERS AND TAKE PLEDGES USING A LAPTOP AND A SIMPLE WEB FORM. TRAINING IS AVAILABLE 20 MINUTES BEFORE EACH SHIFT AND A WFSU RESOURCE PERSON IS PRESENT AT ALL TIMES TO ASSIST AS NEEDED. WE HOPE VOLUNTEERS ALSO LET FRIENDS AND FAMILY KNOW WHEN THEY WILL BE ON THE PHONES SO THEY CAN PLEDGE DURING YOUR SHIFT. PHONE BANK SHIFTS ARE: 7-8:30 am, AND THEN EVERY TWO HOUR SESSION FROM 8:30-10:30 am THROUGH 4:30-6:30M.

TO SIGN UP FOR A SHIFT OR TO RECEIVE MORE INFORMATION, PLEASE CONTACT PHEOBEE SAYE AT 487-3170, EXT. 351 OR psaye@wfsu.org <<mailto:psaye@wfsu.org>> .

Thank you for considering becoming a part of the WFSU family

Poetry Remembered:

Robert Spivey's Choice

by Fred Standley

Gerard Manley Hopkins (1844-1889), a late Victorian poet, was born into a devout Anglican family and showed early promise as a writer, having won a prize for a poem in the first school he attended. Later, while a student in Balliol College at Oxford he continued to write and also developed significant friendships, including that with Robert Bridges (poet laureate 1913-1930) who published the first volume of poems by Hopkins after the latter's death. While at Oxford Hopkins converted to Roman Catholicism and ultimately became a Jesuit priest. Bob Spivey is our guest for this issue and provided the following comments for his selection.

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My favorite poet, Gerard Manley Hopkins, was first encountered during a 1950's under-graduate course in Victorian Literature and recently was read as an inspiring moment for a fall 2012 ARF Luncheon. Hopkins is remarkable in his poetic use of words: quick, fresh, evocative, soaring, plumbing, searing. Hopkins reminds me of a contemporary wordsmith, Robert MacNeill of the MacNeill/Lehrer NewsHour who has written: 'Wordstruck is exactly what I was—and still am: crazy about the sounds of words, the look of words, the taste of words, the feeling for words on the tongue and in the mind.' " (WORDSTRUCK: A MEMOIR)

"Please read aloud and listen to two of his best known poems, each reflecting the motto of his Jesuit order, viz. 'To the greater glory of God.' "

God's Grandeur

The world is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reck his rod?
Generations have trod, have trod, have trod;

And all is seared with trade; bleared, smeared with toil;
And wears man's smudge and shares man's smell; the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs—
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

Pied Beauty

Glory be to God for dappled things—
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced—fold, fallow, an

And all trades, their gear and tackle and trim,
All things counter, original, spare, strange; What-
ever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim; fa-
thers-forth whose beauty is past change;
Praise Him

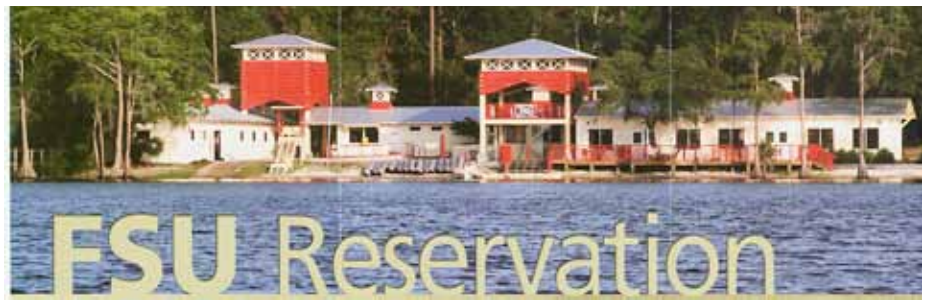


ARF Barbeque at the Seminole Reservation





Tom McCaleb



Charles Nam & David Edelson



Esther Harrison



Tonya Harris, Freddie Grooms-McLendon, Nancy Turner & Carol Darling



Wayne Schroeder



Anne Rowe and Linda Schmidt



Hans Braenlin and John Brennan



Ruth Pryor



Betty Lou Joanos



Leo Sandon, Andrew Moffatt and Rachel Shields (Graduate Fellows)



Marie Cowart



Lynda McCaleb



Doris Henderson



Fred Standley and Tom Harrison



Bonnie Braendlin & Dean Nancy Marcus



Neddy and DeWitt Sumners



Genny and Ron Blazek



Wilma Rosenbloom, Billie Jones and Janet Wells



Tom and Sherry Hart



Erica and Ron Clark



Jenny Blazek and Rose Zongker



Hans and Bonnie Braendlin - Esther Harrison



Martha and Bob Spivey



Heinz and Johnnye Luebke



John Brennan and Paula Barbour



Food line - Fred Standley



Dining Group



Dining Group



Dining Group



Overall view of Reservation dining area



Andrew Moffatt
(Graduate Fellow)



Rachel Shields
(Graduate Fellow)



Leo Sandon
President-Elect

P
Spring Luncheon



Registration Table Group



Nancy Turner, Carol Darling and Tonya Harris



Sally H. Gandy



Ron and Genny Blazek - Rose Zongker



Russ and Dorothy Johnsen - Gloria Priest



Betty Steffens



Anne Rowe



Leo Sandon and Beverly Spencer



Charles Nam and Jim Cobbe



Ron and Mary ann Braswell



John and Barbara Elam



Carolyn and Steve Shackelford



John and Jenny Bryant



Ron Clarke - Ann and Greg Chopin



Ruth Pryor



Dortha Munsen, Wilma Rosenbloom and Sandra Rackley



Tonya Harris, Fanchon Funk and Nancy Turner



Ralph Turner



Joan McMillan and Mike Launer



Billie Jones and Janet Wells



Carl and JoAn Blackwell



Betty Lou Joanos



Kay Mitchell



Leo Sandon and Anne Rowe



Barbara Varchol



Daniel Maier-Katkin and Tom Block



Carol Deloach



Fred Boska, Marie Cowart and Greg Thompson



Marian Davis



Johnnye and Heinz Luebke



Bob and Martha Spivey



Scott Atwell



Part of the Large Crowd



Alumni Center Ballroom



Leo Sandon

Midwesterner by way of New England, joined the FSU faculty and administration as the University Chaplain and an Assistant Professor, Department of Religion, in 1969. A native Kansan who received his BA from Baker University in 1957, he studied for his graduate professional (STM) and PhD degrees at three Boston-Cambridge, MA seminaries: the Boston University School of Theology; the Harvard Divinity School and the Episcopal Divinity School. He received his PhD from the Boston University Graduate School in 1972. From 1963-69 he was pastor of the Union Congregation Church, East Walpole, Mass.

Sandon, an expert on the thought of the American theologian H. Richard Niebuhr, taught the full range of undergraduate and graduate religious studies courses from a lower division "Religion in the United States" to seminars for advanced graduate students. He directed 20 PhD dissertations to completion, including the first doctoral degree awarded by the Department of Religion. For over 26 years he was Director of the Program in American Studies. He published articles in refereed academic journals, chapters in

ARF STAR

books, and co-authored a textbook. He frequently read papers before scholarly societies. Among his research and teaching awards was the designation "University Distinguished Teaching Professor" in 1992. For over 26 years he wrote a weekly column, "Religion in American," appearing in the Tallahassee Democrat. His book "Religion and..." is an anthology of selected columns.

Active in faculty governance affairs, Sandon served on, sometimes chairing, a number of divisional, college, and university standing and special committees, including two presidential search advisory committees. He served two terms as president of the Faculty Senate and as chairman of the Department of Religion.

For 57 years he was married to the late Marvel Lou Sandon, who taught at, among other places, FSU's Developmental Research School. Mrs. Sandon died April 14, 2014. Marvel Lou and the Sandon's two sons and daughter-in-law, Stephen, Philip, and Frances, have five (5) FSU degrees among them. Leo was recently received into the Alumni Association's Circle of Gold and likes to think of himself as an honorary FSU alum.



From Strozier Library

Library Notes

by Fred Standley

Poetry in the Great War

August 4, 2014 was the 100th anniversary of the start of World War I (1914—1918). To commemorate the occasion numerous events have been and are being held, especially in the United States and the United Kingdom. In that spirit Strozier Library's Special Collections unit has announced a new collection of 32 books chosen from the John MacKay Shaw Childhood in Poetry collection which were published during World War I and are now available in the FSU Digital Library. These 32 books have been selected from the larger subject guide to World War I Poetry created for the Shaw Collection and which consists of 360 poetry books and young adult magazines produced in Great Britain and North America during the war. Many of those works were efforts to explain to children the nature of the conflict and how they could help the war effort in their specific country and thus offer a unique view into this volatile and extraordinary period of history.

Some of the subjects covered include explaining to children the meaning of words they would hear in the conflict, poems written by young men who never returned home, poetry written by women who had to man the homefront while men were in the military, and childhood stories turned into propaganda to aid the war effort. . As Special Collections notes online: "Dr. Shaw's tastes in poetry were 'formed when Kipling and Hardy were very much in fashion,' so many of the authors included here are not well known to today's readers

but share a unique look into the first World War and those who experienced it, whether on the Western Front or the home front."

Banned Books Week: September 21-27, 2014

Don't forget the annual event celebrating the freedom to read. Since its founding in 1982 Banned Books Week has been sponsored each year by the American Library Association during the last full week in September. Additionally, numerous co-sponsors aid in the nationwide celebration, such as the American Association of Publishers, American Booksellers Association, National Council of Teachers of English, et al.

By focusing on efforts across the country to remove or restrict access to books, this special week combats censorship. The books featured during Banned Books Week have all been targeted with the goal of removal or restrictions in libraries and schools. At times we tend to disbelieve that the censoring or challenging of books with the goal of censoring still occur in the U.S. And, that is precisely why the Office of Intellectual Freedom in the ALA annually records hundreds of attempts by groups and individuals to have books removed from libraries shelves and from classrooms. For example, from the list compiled by Radcliffe University known as "Radcliffe Publishing Course Top100 Novels of the 20th Century" forty-six books have been the target of censorship, e.g. The Great Gatsby, The Catcher in the Rye, The Grapes of Wrath, To Kill a Mockingbird, The Sun Also Rises, Gone With the Wind, All the King's Men, to name only a few. In 2012 there were 464 attempts to censor or remove books, and 2013 there were 307 such efforts.

Plans for programs celebrating Banned Books Week on our campus are not yet complete. However, remember that the American Library Association continues to celebrate the freedom to read, draws attention to banned and challenged books, highlights persecuted individuals who are authors, stresses the importance of ensuring the availability of unorthodox or unpopular viewpoints to all who wish to read them and works to keep material publicly available so that people can develop their own conclusions and opinions.

"Love Letters."

A Special Performance

"Love Letters" was written by A.R. Gurney and was a finalist for a Pulitzer Prize. This special performance by Bernard Moran and Dorothy Franklin reveals the story of enduring friendship, love, turmoil and loss as read through fifty years of love letters. This is a fundraiser to support the University Libraries and will be held in the Robert Bradley Reading Room from 5:00-7:00 p.m. on Thursday, October 9, with a Reception immediately following. Watch for further details about how to attend.

**If you have ideas,
programs or
articles of
interest to retired
Faculty please
e-mail them to the
ARF Journal Editor
Tom Hart at**

thart@fsu.edu

Travels with Charlie

New England and the Canadian Maritimes

by

Tom McCaleb

Several years ago, the Thomasville Entertainment Foundation brought a group of Cape Breton Island fiddlers to our area. Their music is descended from old Scottish and Irish fiddle music with some French influence thrown in, similar to the traditional music of the Southern Appalachians and the Cajun music of south Louisiana. I was intrigued by the music but also by Cape Breton Island for I'd never heard of it. Turns out, it is indeed an island and the northernmost part of the province of Nova Scotia. So this summer, we decided to visit not only Cape Breton but to take a bus tour of the Canadian Maritimes.

Back Bay, and Cambridge. Along the way, we learned that Colonial Boston was quite a bit smaller in area than today's Boston, but in the late 1700's, the decision was made to lower Beacon Hill, where the "new" state house (of 1781) sits, by about sixty feet. Needing a place for all that dirt, it was dumped into the Charles River to create Back Bay.

The first day of the tour was a long, eight-hour bus ride to Fredericton, New Brunswick. The tour once used a ferry from Bar Harbor, Maine, to Yarmouth in Nova Scotia, but the ferry ceased operations a few years ago. A new ferry replaced it this summer, but the tour com-



The tour began in Boston. We've been to Boston several times before, so on this trip, we avoided the usual sites of Colonial and Revolutionary history and instead took walking tours of Beacon Hill,

pany already had signed hotel contracts, necessitating our round-about highway trip. Nevertheless, the road trip was interesting, and we observed, as our tour guide noted, that the further north we drove into Maine the shorter the trees

became. I also saw more deciduous trees mixed in with evergreens and fewer evergreens than I would have anticipated.

Fredericton is the capital of the province of New Brunswick, which is the only officially bilingual province in Canada. Of course, Quebec is officially French-speaking, and in practice bilingual, but not officially bilingual. Interestingly, however, the Delta hotel in which we stayed was not bilingual; at least, the elevators only announced "second floor" and not also "deuxieme etage". In the morning, we toured the provincial capitol building, and walked a bit around the downtown. Except for the remains of the British military garrison, the buildings mostly date from the late 1800's and early 1900's, but architecturally interesting and well-maintained.

The unicameral legislative chamber has two grand chandeliers. The chandeliers being very high up, replacing light bulbs was a challenging task. Some years ago, the chandeliers were taken down. When they were rehung, a mechanized rope-and-pulley system was installed to facilitate future cleaning and light bulb replacement. Unfortunately, the engineers or builders failed to include a clutch with the mechanism; when they were raised, one just kept going until the rope broke and the chandelier crashed to the floor. It took five years to restore it, using unbroken pieces and custom-made replacements, some crafted by the original manufacturer who was still in business. So that the two chandeliers would continue to look the same, the new pieces were intermixed with the older pieces and hung on both chandeliers. (I cannot do justice to the story about this told by our guide/host; ; if you visit the provincial

building in Fredericton, do not fail to take the guided tour and learn the whole story.)

Our next stop was Halifax, Nova Scotia. Halifax is the largest city in the Maritimes, and one of its claims to fame is that it was the nearest port to the Titanic. The rescue efforts were based in Halifax, the bodies were brought to Halifax, and some buried there, and there is now a Titanic museum in Halifax. It also has the second deepest harbour in the world, behind only Sydney, Australia.

Halifax has a number of old, interesting buildings in its relatively compact downtown, but I was most struck by the number of street people and young people with nose rings, far more than I'm used to seeing in any U.S. city. I noticed the same in Charlottetown, P.E., and some years ago in Vancouver. I attributed Vancouver's large homeless population to its climate; thinking perhaps it attracts all of Canada's homeless, but that doesn't explain the Maritimes.

The Halifax harbour is also ice-free. That's because the Eastern Shore of Nova Scotia is actually warmer than the coast of Maine. Why is that so? The coast of Nova Scotia runs southwest to northeast, rather than south to north. This gives Nova Scotia two advantages. First, it has a more southerly exposure, but also the Gulf Stream veers away from the coast as it passes New England so that it is closer to the coast of Nova Scotia than to the coast of Maine. You can check it on a map, but Halifax is as much east of Boston as it is north, and all of the Maritimes are in the Atlantic time zone, not the Eastern.

About an hour's drive from Halifax is Peggy's Cove, which many people think is among the most beautiful spots on earth. After looking at the map of Nova Scotia's coast, however, I realized

that there must be tens, hundreds, or thousands of such coves further along. So what makes Peggy's Cove so famous; what makes Peggy's Cove such a tourist draw?



My answer is the power of marketing and a little serendipity. First, it is only an hour from Halifax, and easily accessible from the city for individuals and tour groups such as ours. But second, some years ago, it attracted a well-known artist who made it his home and who attracted other artists, many of whom painted scenes of Peggy's Cove. Bingo! With the right



marketing, a major tourist attraction is born.

From Halifax, we headed north through Nova Scotia toward Cape Breton. We saw very little evidence of farming and were told that was attributable to the poor soil that had been scraped clear by glaciers leaving mostly rock and also to the very

short growing season. Along the coast, the major industry seems to be fishing and further inland, some lumbering.

As we approached Cape Breton, the

topography became more rolling and the trees became a little taller. By the time we reached the Cape Breton Highlands, we were into mountains, the northern terminus of the Appalachians. They are not particularly high (the highest point is 1755 feet), but they are quite rugged. They plunge directly down to the sea, in this case, the Gulf of St. Lawrence, and I found the Cape

Breton highlands quite reminiscent of California's Central Coast.

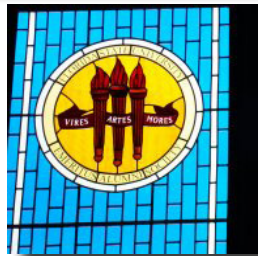
The Cape Breton communities have retained much of their Celtic cultural heritage. Most communities are Gaelic, descendants of early Scottish settlers, but the town of Cheticamp is Acadian French. The dominant building in town is the Catholic church,

built of stone that was carried across the frozen St. Lawrence on sleds, and proudly flies the Acadian flag. The Gaelic and Acadian communities may be only a few miles apart and share the Celtic heritage, but their languages are quite different, fifteenth century Gaelic in one and fifteenth century French in the other.

After two days on Cape Breton Island, we continued on to the province of Prince Edward Island. I expected Cape Breton to be the highlight of the trip, but instead it was Prince Edward Island (PEI) and its capital, Charlottetown. Both the city and the island are very clean, well-maintained, very attractive, and just quite pleasant. We saw more farming on PEI than anywhere else in the Maritimes, the main crop being potatoes. In fact, PEI is North America's largest seed potato grower; seed potato means it is certified disease-free and can be used to grow the next crop.

The landscape of PEI is characterized by rolling hills and red soil. The color is a bit more subdued than Georgia clay, and it isn't clay. Rather, it has a high iron content so upon exposure to air, the soil "rusts". PEI also has the warmest beaches north of the Carolina's (at least in summer, I presume) because the water on the north shore along the Gulf of St. Lawrence is quite shallow.

A Stained Glass Window in Honor of Retirees



The Committee will be meeting soon, in Dodd Hall, to finalize the plans for the window. We still need to raise \$225 to complete the funding. A space has been reserved on the lower row, since the upper row is completed.

Fred Standley, *Chairman*

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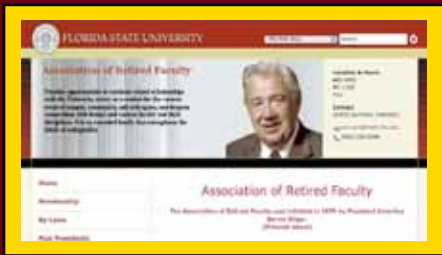
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