



**FLORIDA STATE  
UNIVERSITY**



# *Retiree News*

**ASSOCIATION OF RETIRED FACULTY**

**NOVEMBER 2012**



## ***HOLIDAY PARTY***



***ARF and Faculty Senate***

***December 3, 2012 in the  
President's House  
from 5:30 pm – 7:30 pm***



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## From the President

A great time was had by everyone who attended the Fall Luncheon of the Association of Retired Faculty. Good food, great conversations and a wonderful speech by Dr. Sally McRorie. A special thanks to Sean Pittman & Associates for sponsorship of our meet and greet social hour and to The University Center Club for their contribution of juices and expert service. A big round of applause to Vice President Anne Rowe and her committee for a job well done.

We acknowledged and recognized Johnnye Luebke-mann for her years of service as our pianist for all of our affairs. She will play for President and Mrs. Barron's holiday event on December 3, 2012 and then take a sabbatical for an undetermined period of time. We will surely miss her wonderful talent and beautiful music. ARF Past Presidents were recognized as well as all newly retired faculty and staff. We are growing!

Parking Services again provided parking stickers at our luncheon for ARF members in attendance. Many thanks to the staff of Parking Services. The 2012-2013 year stickers have a new design. Very Nice! Congratulations to Dr. Marilyn Young and Dr. Fred Leysieffer, who received the VIRES torch award. The 2012 Torch Awards were presented to recipients during The Fall Meeting of the General Faculty on October 24, 2012 in the Augustus B. Turnbull III Florida State Conference Center. The Holidays are knocking at our doors. An official invitation from President and Mrs. Barron will be mailed to all ARF members.

Please RSVP so that proper accommodations can be made for you. Read Vice President Anne Rowe's article for particulars on this event and upcoming events. Wish you the best for the remainder of this year and the 2013 year to come.

Tonya A. Harris, President

## MASTER CALENDAR OF EVENTS 2012 - 2013

### HOLIDAY RECEPTION

Please mark your calendars. President and Mrs. Barron will host our Holiday Reception at their home on Monday, December 3, 2012 from 5:30 to 7:30 p.m. The Association of Retired Faculty and the Faculty Senate join our host in presenting this special holiday event.



You will receive an official invitation from President and Mrs. Barron. Please send in your response. If you need special accommodations, contact Max Carraway at [mcarraway@admin.fsu.edu](mailto:mcarraway@admin.fsu.edu) (877-7010) for arrangements.

Music and holiday cheer will be presented on both floors of the President's home. I am pleased to announce that ARF board member, Johnnye Luebke-mann, will play the piano at the reception.

Golf carts will be provided to bring you from the Alumni Parking lot to the President's House. **PLEASE MAKE ARRANGEMENTS FOR SPECIAL ACCOMMODATIONS IN ADVANCE BY CONTACTING Max Carraway at [mcarraway@admin.fsu.edu](mailto:mcarraway@admin.fsu.edu) (877-7010).**

We look forward to seeing you at the Holiday Celebration on Monday, December 3rd at 5:30 p.m.

Anne Rowe  
ARF Vice President

### Board of Directors

January 8, 2013

2:00 p.m., Cottrell Conference Room  
FSU Alumni Center

**Retiree News**

February 11, 2013 (March Issue)

**Tour of Campus**

Wednesday – February 13, 2013  
University Center – Visitors Center  
10:00 a.m. – 2:00 p.m .

**Tour of Campus**

Thursday – February 14, 2013  
University Center – Visitors Center  
10:00 a.m. – 2:00 p.m

**Board of Directors**

Tuesday - March 5, 2013  
2:00 p.m., Cottrell Conference Room  
FSU Alumni Center

**Barbecue**

Wednesday – March 27, 2013  
FSU Reservation  
11:30 a.m.

**Spring Luncheon**

Wednesday - May 15, 2013  
University Center Club, FSU  
11:00 a.m. Social, Noon – Lunch,  
Cost - \$22

**Joint Board Meeting**

Wednesday – May 22, 2013  
(old and new board)  
2:00 p.m. – Meeting, 3:00 p.m.  
- Reception

**Exchange of Materials**

May 22, 2013 – July 31, 2013  
(Time for exchange of materials  
from old officers to new board  
members)

**Membership  
News**

Fall is unfolding and this year's ARF activities are well underway. We contacted new retirees from Spring 2012 inviting them to join ARF and to begin their involvement with the Fall Luncheon, October 17, with guest speaker Sally McRorie, new Vice President for Faculty Development and Advancement. We are pleased with the numbers who responded to the membership invitation and the enthusiasm expressed by those able to attend the luncheon. Those joining ARF now or renewing their membership can look forward to the annual Holiday Celebration hosted by President and Mrs. Barron and the Faculty Senate in December.

We hope those needing to renew their memberships will catch the energy evidenced by our newest ARF colleagues and send their dues to...

Thomas S. McCaleb  
Treasurer  
3037 Godfrey Place  
Tallahassee, Fl. 32309-2125  
893-0182

John Fenstermaker and Nancy Turner  
Membership Committee, co-Chairs

## 2012-2013

Anita Joy Greenberg	June 6, 2012	Wife of David S Greenburg
Eleanor P. Hale	June 19, 2012	Wife of forme Gifford Hale
William Lentner Furlong	July 5, 2012	
William (Bill) R. Jones	July 13, 2012	
Marjorie Knowlton (Marge) Peterson	July 16, 2012	Wife of former Pete Peterson
Juanita M. Gibson	August 6, 2012	
Charles Dudley Hall	August 29, 2012	(Staff)
James Edwin Croft	September 6, 2012	
Herman Gunter, Jr.	September 18, 2012	
Pat Denmark Tom Denmark	September 24, 2012	Wife of
Robert W. "Bill" English, Jr.	September 27, 2012	
Elwin "Walter" Herold, Jr.	October 7, 2012	(Staff)
David Bruton Wingate	October 9, 2012	
Wallace Albert Kennedy	October 14, 2012	
RosaBelle Ard Stevenson	October 18, 2012	Wife of former Henry Stevenson
Annie Laurie McLendon Nunn	October 18, 2012	(Staff)
John Hebron Moore	October 24, 2012	
Joan Gustafason Haworth	November 1, 2012	
Charlotte Louise "Lou" Pichard Causseaux	November 4, 2012	(Staff)
William A. Tanner	November 7, 2012	(Staff)
James C. Myers	November 7, 2012	(Staff)

## Barcelona by Tom McCaleb

Barcelona first attracted our attention during the 1992 Olympics. The daily images of the Mediterranean, Tibidabo, Montjuic (the hill by the sea that was the venue for many of the events), and especially the city's unique architecture, exemplified by Antoni Gaudi's still-unfinished Sagrada Familia, were etched in our minds. Unlike many Olympics, which fail to provide a positive return on investment for their host

locations, the 1992 Olympics transformed Barcelona from a seedy, somewhat gritty, Mediterranean port into one of Europe's major tourist destinations. In fact, it is the fourth largest behind only London, Paris, and Rome.

The city sits between the Mediterranean and the Collserola mountains. It is less than five miles from the sea to Tibidabo, which overlooks Barcelona from almost 1700 feet. It is perhaps the only city in the world where one can walk from the cathedral to the beach in about fifteen minutes, as a tour guide once said, or as I have often said, one of the few cities where one can take the subway to the beach.



We first visited Barcelona for several days in 2005 and were enchanted by its Modernista architecture, Barcelona's version of Art Nouveau. We came again in 2006 for several days at the beginning and several days at the end of a trip to Spain. It was on that trip that the idea of spending an entire summer in Barcelona was born.

Last August, Tom McCaleb, Jr., moved to Barcelona with his girlfriend, a graduate student at Barcelona's IESE Business School. In May, I retired after almost thirty years at FSU. The conjunction of these two events made this the perfect summer to convert the idea into reality. So we rented a fully-equipped, furnished apartment in one of the city's nicer neighborhoods, less than two blocks from Tom's apartment. At the end of May, we moved to Barcelona, and as I write this, we are still here.

Art Nouveau was popular in Europe during the last third of the nineteenth century and the first quarter of the twentieth. While it is most closely associated with architecture, it also characterized the applied and decorative arts, especially furniture. We have found concentrations of Art Nouveau in such unlikely places as Brussels and Riga, Latvia, but none rivals Barcelona.

Best known of the architects is Gaudi, the creator of many of the most fanciful works. For the last twenty years of his life, he devoted himself to his best-known work, the cathedral-like church called Sagrada Familia.



At the time of his death, only one of the planned facades had been completed along with the apse. Even though all of his plans and drawings were destroyed in 1936 during the Spanish Civil War, today the great church is being completed (not without some controversy) by other architects in their vision of the Gaudian style.

But Gaudi was not the only Modernista architect working in the city. There were others, some of whom were almost the equal of Gaudi in their ability, skill, and vision. On one of our previous trips, we spent most of our time searching out many of Gaudi's creations. Spending an entire summer here has allowed us, with the help of a Modernisme guidebook, to spend days at a leisurely pace following the entire Ruta Modernista all over the city.

Barcelona, however, is not just about Modernista architecture. There is also the old city, the Barri Gotic or Gothic Quarter. We have spent so much time wandering its narrow, winding streets that we actually know our way around (well, mostly, anyway). We have followed the route of the old walls that surrounded the Roman village of Barcino, portions of which, including a few defense towers and gates, remain.

We have visited the Cathedral several times. Constructed mainly in the 14th century on the site of a Visigothic chapel, the façade was not completed until the 19th century and the spire added in the early 20th. In the cloister is a fountain, populated by a flock of geese, whose ancestors have lived there for centuries. For Corpus Christi in June, the cloister is the site of a typically Barcelonian custom, l'ou com balla: an egg (l'ou) is put into the jet of water in the cloister garden fountain to make it "dance".

# **Fall Luncheon 2012**



**Tonya Harris  
ARF President**



**Johnnye Lubekemann**



**Dr. Sally McRorie**



**Martha & Gideon Jones**



**Fred & Annelise Leysieffer**



**Jacqueline Beck & Kitty Hoffman**



**Ruth Pryor & Dorothy Henderson**



**Alicia Crew & Wilma Rosenbloom**



**David Edelson & Heinz Luebke**



**Freddie Grooms-McLendon  
Sandra Rackley**



**Genny & Ron Blazek**



**Carol Darling, Irmin Allner, Fred Standley & Fanchon Funk**



**Sandra Rackley, Doritha "Peach" Mungen & Angela Richardson**



**Elaine Cancalon - Hans & Bonnie Braendlin**



**Leo Sandon & Marie Cowart**



**Joyce & Robert Howard**



**Ralph Turner & Karen Wensing**



**Martha & Bob Spivey - Linda Schmidt**



**Ed & Marietta Schroeder**



**Betty Lou Joanos & Beverly Spencer**



**John & Jenny Bryant**



**James Cobbe & Anne Rowe**



**Sherrill Ragans & Anne Black**



**Moira & Ed Desloge**



**Shirley & Stanley Marshall  
Marie Cowart**



**Linda & Tom McCaleb**



**David Greenberg**



**Max Carraway & Carol Darling**



**Kathy McWilliams**



**Anna & Joe Smith**



**Julia Goldstein**



**Betty Steffens & Carl Blackwell**



**ASSOCIATION OF  
RETIREMENT  
ORGANIZATIONS IN  
HIGHER**

*ARF joined the Association of Retirement  
Organizations in Higher Education (AROHE) August  
2008*

***AROHE 10th Anniversary Conference: Innovations for  
the Next Decade-A Triangle of Adventures in North Carolina***

by

***Fanchon F. Funk - "Fancy"***

***ARF Board Member and National Liaison***

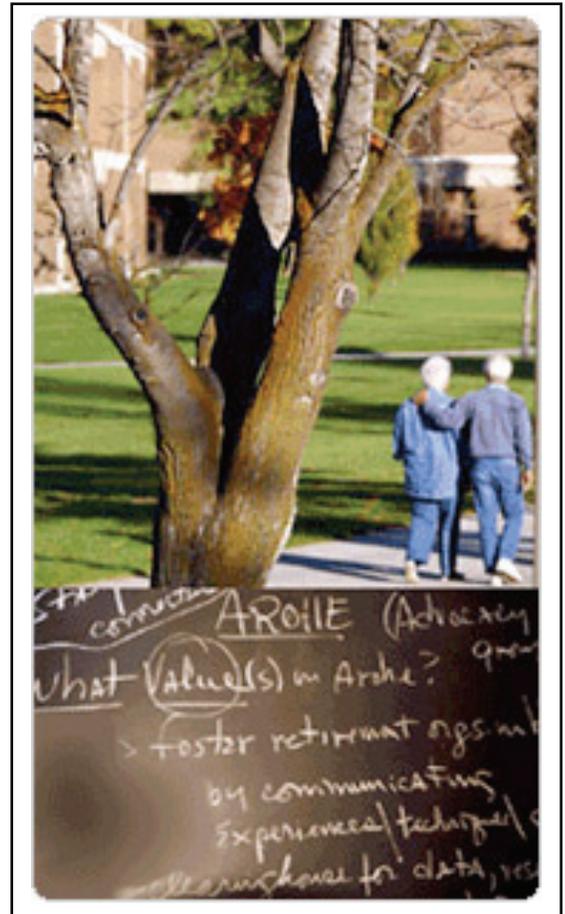
***AROHE Board Member***

*Yes, the weather was perfect and the leaves were beginning  
turn as AROHE members and guests gathered at the Carolina  
Inn, host hotel for the Biennial Conference, October 21-24,  
2012. This Conference, a collaboration with the UNC/Chapel  
Hill, North Carolina Central University and North Carolina  
State University was absolutely outstanding. Excellent plenary  
speakers addressed significant issues for advocates of academic  
retirees and for retirees themselves and formed the triangle of  
interest for this Conference; Living Life, Health and Wellness, and Connectedness.*

*A new addition during the Business Meeting this year featured reports, limited to three minutes or  
less, by each Board Member regarding their volunteer work for AROHE. The purpose of this infor-  
mation sharing was to update the membership on what the Board had been engaged in during the  
last two years and to invite participation by the membership.*

*The Committees of  
AROHE are: Membership,  
Communications, ByLaws  
and Governance Manual,  
Conference Site Selection,  
International, Finance  
and Development, Nominating,  
Progress and Future Plans*

*If I might provide you with  
additional information about  
AROHE, please contact me at:  
ffunk@fsu.edu, Home: 575-7908.*





The Strozier Library is located strategically in the center of the main campus and is used by thousands of students daily. With the completion of long needed internal improvements focus was made on improving the outdoor entrance. Many of the students who wished to ride their bicycles to the library were faced with inadequate bike racks and as a result some bikes were tied to trees and shrubs. Another problem facing students was there were antiquated tables and seating outside the library. New bicycle racks that make use of environmentally friendly decomposed granite and modern tables and benches were installed into the entrance plaza. Trees were planted to offer shade and shrubs that offer seasonal color. One interesting feature of the plaza landscape is a limestone boulder bed with perennials, shrubs and annuals that are eye catching.



The amphitheater at the Oglesby Union used to have stone tables with flat, uncomfortable benches. Those tables were set on traditional brick surfaces next to several levels of grass that was difficult to maintain. The area was meant to serve as an outdoor living room but was not used for much of the year due to the hot sun exposure. The amphitheater has been renovated with newer, sleeker tables, umbrellas for shade and chairs. Construction workers placed new bricks in the ground, leveling the old and worn bricks. They also put in more bricks than before to allow for more seating outdoors. There are now usable stairs between levels.

# Werkmeister Reading Room and Heritage Protocol Museum

Dodd Hall



*The most elaborate example of Collegiate Gothic architecture on the FSU campus is Dodd Hall. The inscription over its main entrance is rendered in gold leaf and was coined by a brick mason during the building's construction. The university's Heritage Museum is free and open to the public on weekdays during normal business hours. The stained glass window at the far end of the museum depicts the university's four best-known buildings.*

## Past Presidents

1979-80 Griffith Pugh	1996-97 Katherine Hoffman
1980-81 Virgil Strickland	1997-98 Heinz Luebke
1981-82 Frank Allen	1998-99 Julia Goldstein
1982-83 Jack Swartz	1999-00 Gideon Jones
1983-84 Fay Kirtland	2000-01 Betty Piccard
1984-85 Claude Flory	2001-02 Bob Spivey
1985-86 Sara Srygley	2002-03 Jane Love
1986-87 Ivan Johnson	2003-04 Wayne Schroeder
1987-88 Janet Wells	2004-05 Nancy Smith Fichter
1988-89 Wiley Housewright	2005-06 Calvin Zongker
1989-90 Tom Lewis	2006-2007 Fanchon Funk
1990-91 Daisy Flory	2007-2008 Fred Standley
1991-92 Maurice Vance	2008-2009 Marie Cowart
1992-93 Ruth Rockwood	2009-2010 Max Carraway
1993-94 Gene Tanzy	2010-2011 Sandra Rackley
1994-95 Jessie Warden	2011-12 De Witt Sumners
1995-96 Jack Swartz	

## Board 2012-2013

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## Celebrating the Freedom to Read: Banned Books Week

by  
Fred Standley

The year 2012 marks the 30th anniversary of Banned Books Week, an annual nation-wide celebration of the freedom to read under the sponsorship of the American Library Association. This event was begun as a formal activity to thwart the attempts by individuals and groups to challenge and remove books from libraries and schools or to restrict access to such books. Each year the ALA through its Office of Intellectual Freedom keeps detailed records of such efforts to challenge and remove or restrict. For example, in 2011 there were 326 recorded attempts at banning in the United States; and no state is exempt from these endeavors as they occur in all regions and in all states.



Typically held in the last week of September, Banned Books Week highlights free and open access to information via books by emphasizing the freedom to seek and express ideas, even those that are considered unorthodox or unpopular. Thus, librarians, publishers, booksellers, journalists, teachers and readers of all types are brought together in this common purpose of celebrating banned books.

For the year 2011 the top ten most frequently challenged books for removal or restriction were as follows.

1. Lauren Myracle: *ttyl; tfn*; 18r, g8r.
2. Kim Dong Hwa: *THE COLOR OF EARTH*.
3. Suzanne Collins: *THE HUNGER GAMES*.
4. Dori Hillestad Butler: *MY MOM'S HAVING A BABY! A KID'S MONTH TO MONTH GUIDE TO PREGNANCY*.
5. Sherman Alexie: *THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN*.
6. Phylliss Reynolds Naylor: *ALICE*.
7. Aldous Huxley: *BRAVE NEW WORLD*.
8. Sonya Sones: *WHAT MY MOTHER DOESN'T KNOW*.
9. Cecily Von Ziegesar: *GOS-SIP GIRL*.
10. Harper Lee: *TO KILL A MOCKINGBIRD*.



The Friends of the Libraries as well as the librarians at FSU have been jointly sponsoring a variety of celebrations each year in support of the national observance of Banned Books Week. Three such recent activities were noteworthy by means of focusing attention to celebrating not only books that were on the 2011 list of challenged and banned books but books which were also on the ALA's cumulative list of Banned and Challenged Classics in the United States.

Bill Modrow, University Librarian, in Special Collections and Archives, put together an array of banned and challenged classics for display throughout the week in the special collection cases in Strozier Library. Among those exhibited were Chaucer's *THE CANTERBURY TALES*; Zora Neale Hurston's *THEIR EYES WERE WATCHING GOD*; *THE HUNGER GAMES* by Suzanne Collins; *TO KILL A MOCKINGBIRD* by Harper Lee; Harriet Beecher Stowe's *UNCLE TOM'S CABIN*; Margaret Mitchell's *GONE WITH THE WIND*; *ANDERSONVILLE* by MacKinlay Kantor; *CANDIDE* by Voltaire; Mark Twain's *THE ADVENTURES OF HUCKLE-*

*BERRY FINN*; Ernest Hemingway's *FOR WHOM THE BELL TOLLS*; and Charles Darwin's *ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION*. In Goldstein Library, Meredith Ross, a graduate assistant working under the direction of Pam Doffek, University Librarian, assembled works for display emphasizing books for children that have been banned or challenged such as *MY MOM'S HAVING A BABY* by Dori Butler; *LIGHT IN THE ATTIC* by Shel Silverstein; *ROLL OF THUNDER HEAR MY CRY* by Mildred Taylor; *LOVELY BONES* by Alice Sebold; and *AND TANGO MAKES THREE* by Peter Pennell and Justin Richards. And, she included more traditional classic works that have suffered from the book censors also, such as John Steinbeck's *THE GRAPES OF WRATH*, Ray Bradbury's *FAHRENHEIT 451*, and Harper Lee's *TO KILL A MOCKINGBIRD*.

The third event consisted of a series of 5 minute readings by students and faculty of passages selected from books that have a history of being banned at various times and in various places. This event occurred on October 2 in front of Strozier Library from 12:30 until 1:30 p.m. and was arranged and presided over by Don Latham, faculty member in the School of Information and Library Science. Among those reading were students: Chealsye Bowley, Heather Epstein, Kahla Shoemaker, Julia Skinner and Shelbie Witte; faculty readers included Gloria Colvin, Sally McCrorie, Anne Rowe and Fred Standley. The passages read were from several sources, including these: *HUCKLEBERRY FINN*, *BRAVE NEW WORLD*, *ON THE ROAD*, *SLAUGHTERHOUSE FIVE*, *TO KILL A MOCKINGBIRD* and *THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN*.

Remember that the ALA's Office of Intellectual Freedom is the only organization that receives reports from libraries, schools, and the media on attempts to ban book across the country in order to inform the public about censorship efforts.

"Such cultural landmarks as the Bible, the Koran, the Talmud and the greatest classics of world literature have often been suppressed or censored." Ken Wachsberger 1998

## Return Service Requested

Office of the Vice President for Faculty  
Development and Advancement  
211 Westcott  
222 South Copeland St.  
Florida State University  
Tallahassee, FL 32306-1480

### ARF RETIREE NEWS



November 2012



WEBSITE - <http://retiredfaculty.fsu.edu>

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## DUES FORM / SCHOLARSHIP CONTRIBUTION REMINDER

You may use this form for two purposes: 1) to pay your ARF dues for 2012-2013; 2) Voluntarily contribute to the Scholarship Funds (PLEASE MAKE SEPARATE CHECKS FOR EACH CONTRIBUTION - THEY WILL BE DEPOSITED DIRECTLY TO THE FOUNDATION). Dues are \$10 per person and \$15 per household.

Have you moved recently? Yes  No  When did you retire? \_\_\_\_\_ Are you a new member?

Name \_\_\_\_\_

**PAYMENT**

Address \_\_\_\_\_

**Amount**

\_\_\_\_\_

**ARF Dues:** \$15 per household/\$10 per person \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

**Voluntary Contribution to ARF** (make a separate check to the FSU Foundation & write ARF in the subject line at the lower left of your check)

**Voluntary Contribution for Southern Scholarship Foundation** (make a separate check to the FSU Foundation & write SSF in the subject line at the lower left of your check)

**Bernie Sliger Scholarship** (make a separate check to the FSU Foundation & write Bernie Sliger Scholarship in the subject line at the lower left of your check)

Make Membership and Luncheon checks payable to "ARF". Send form and payment to:

Tom McCaleb  
3037 Godfrey Place  
Tallahassee, FL 32309-2115